



Assessment 3

Brooke Kalf
A00067091

Assessment 3
DWL200

Team

Brooke Kalf
Elizabeth Appleby
Ella Horscroft
Jasmine Murphy

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Part A-
The Presentation



RUBY INTERIORS

66D BARRY STREET
NEUTRAL BAY

THE TEAM



Brooke Kalf



Elizabeth Appleby



Ella Horscroft



Jasmine Murphy



FIGURE 1 - (Saint-Germain Bench | Fabrice Juan, n.d.)



FIGURE 2 - ("32 Weird & Wonderful Fungi & Mushroom Pictures - The Photo August", 2021)



FIGURE 3 - (Custom Brass Desk, n.d.)



FIGURE 4 - (Pinterest, n.d.)

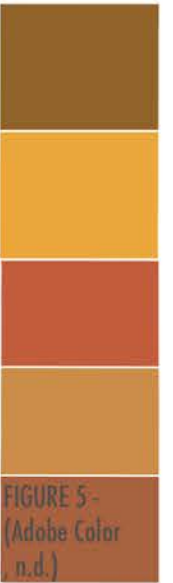


FIGURE 5 - (Adobe Color n.d.)



FIGURE 9 - (Modern Nordic Style Copper Flush Mount Wall Lights Living Room, n.d.)



FIGURE 6 - (Pinterest, n.d.)



FIGURE 7 - (Pinterest, n.d.)



FIGURE 8 - (Mokoro Studio, n.d.)

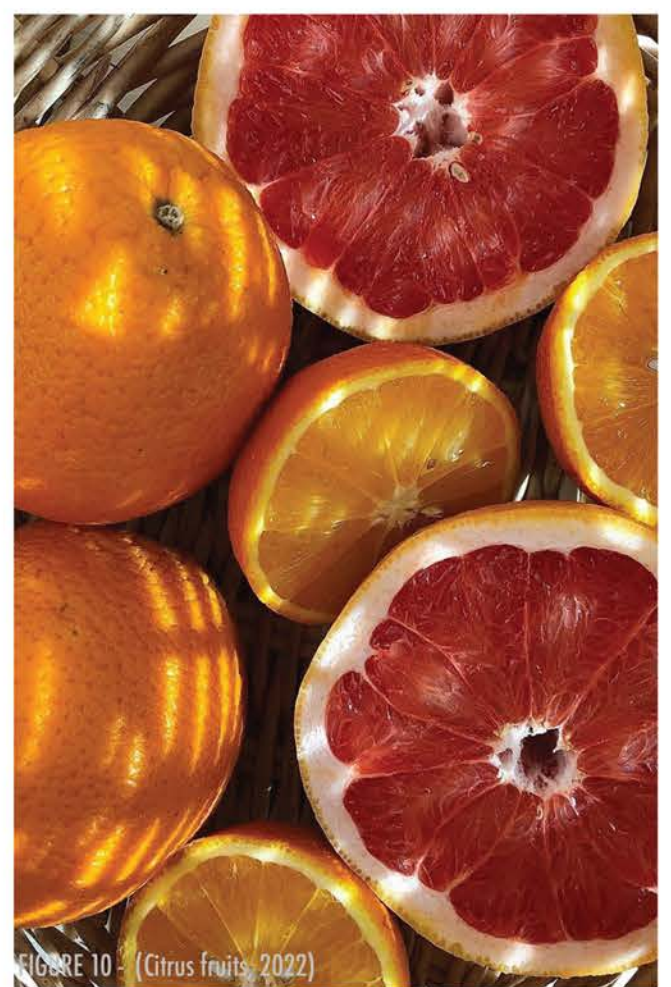


FIGURE 10 - (Citrus fruits, 2022)

SW 6186
Dried Thyme
Interior / Exterior
Location Number: 215-C5

FIGURE 1 - (Hamilton Park Home, 2020)



FIGURE 2 - (Studio Henry Wilson Store, n.d.)



FIGURE 6 - (Oceanforest - Murobond Superior Paints, 2022)



FIGURE 3 - (Onda Interiors Kensington apartment, Onda Interiors, n.d.)

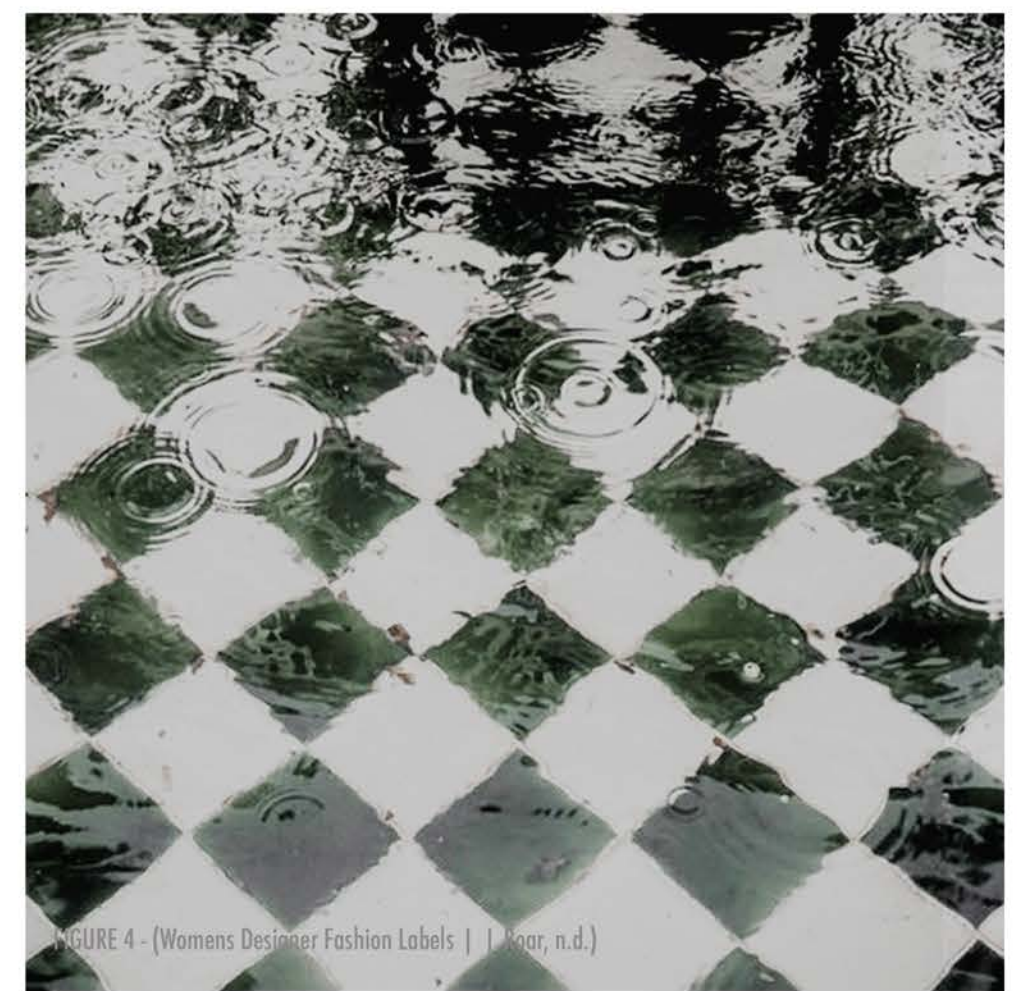


FIGURE 4 - (Womens Designer Fashion Labels | | Roor, n.d.)



FIGURE 5 - (Pinterest, n.d.)



FIGURE 7 - (Stone texture, Marble texture, Brick and stone, 2022)

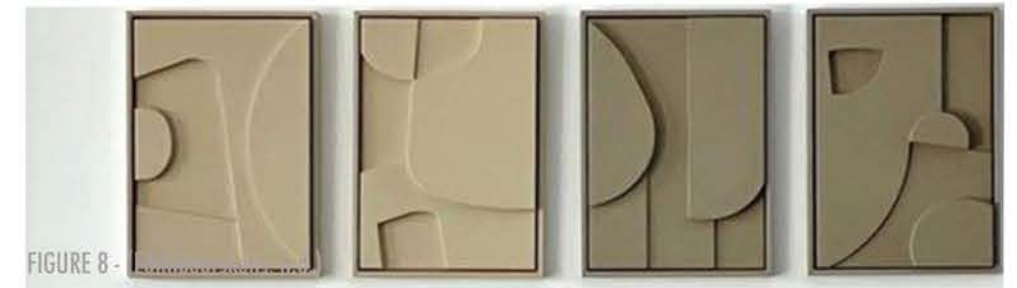


FIGURE 8 -



FIGURE 9 - (St. Lucia Green 5x5 Ceramic Wall Tile, n.d.)



FIGURE 10 - (Pinterest, n.d.)



FIGURE 11 - (St. Lucia Green 5x5 Ceramic Wall Tile, n.d.)

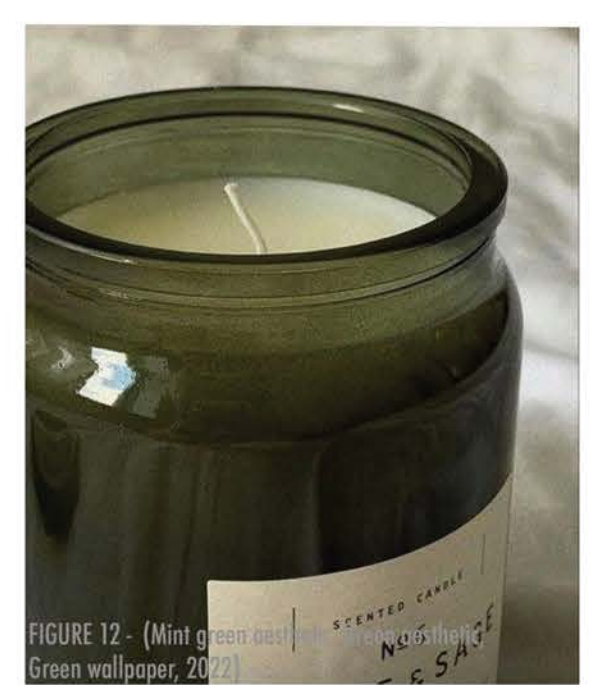
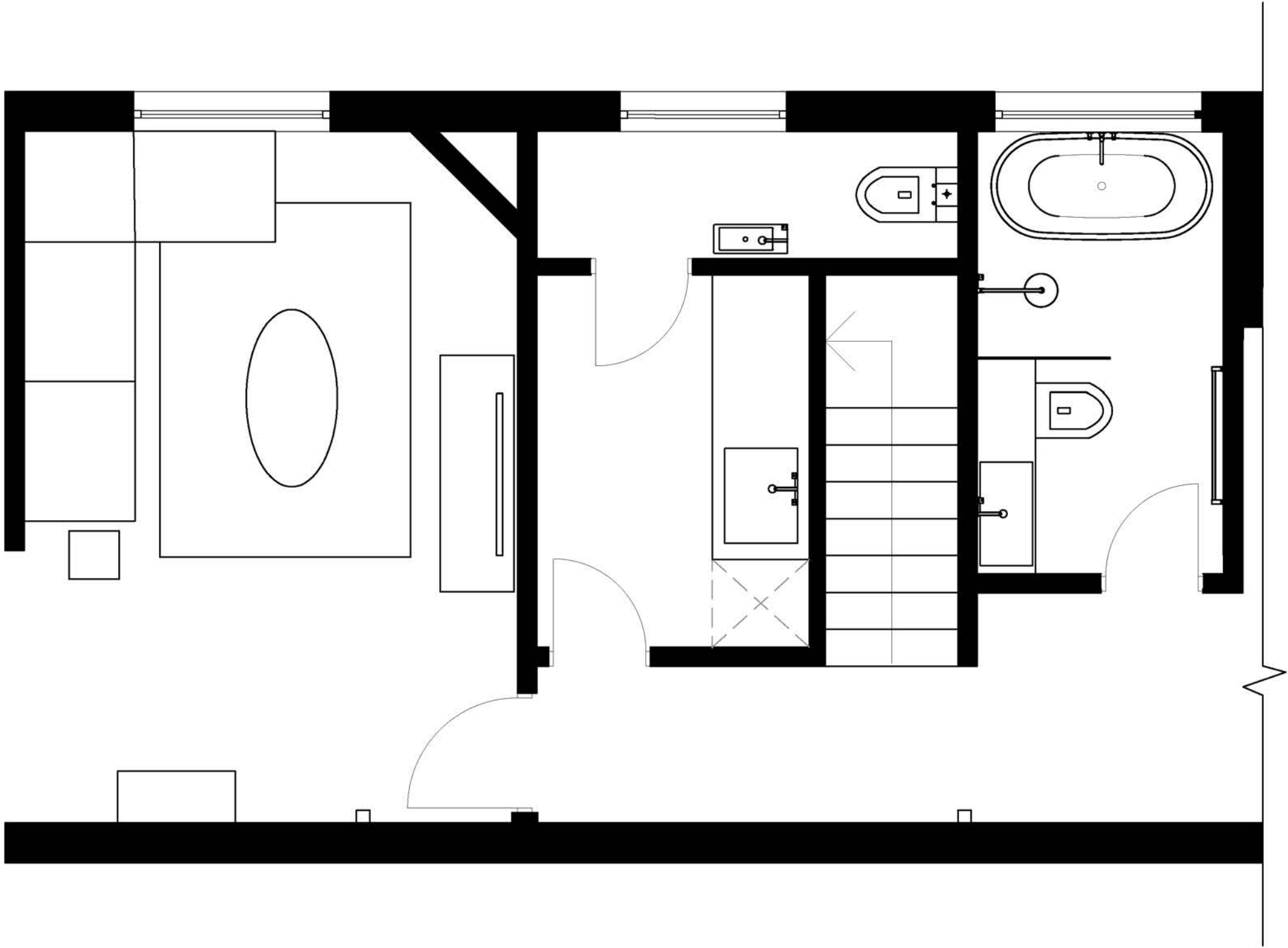


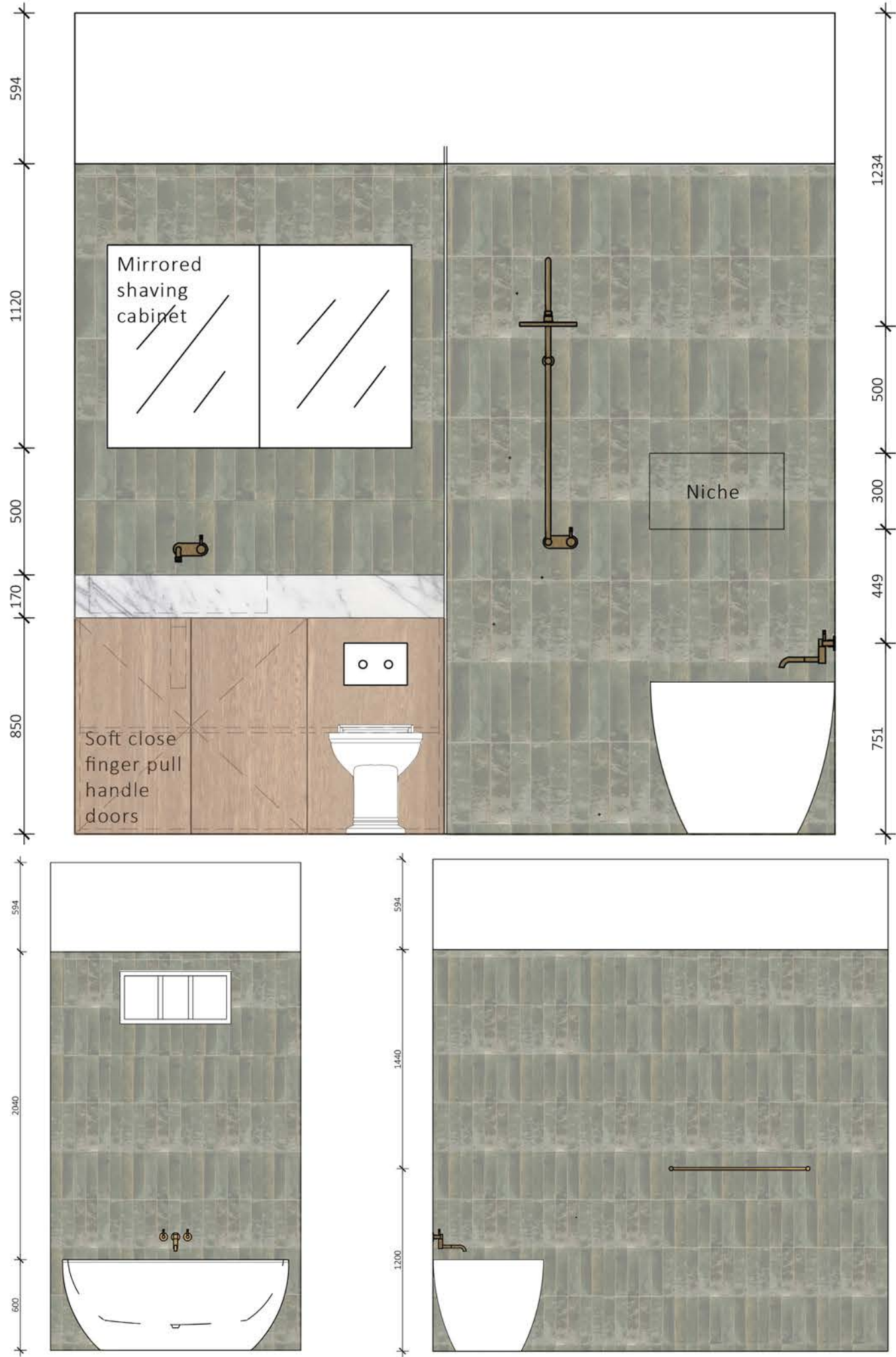
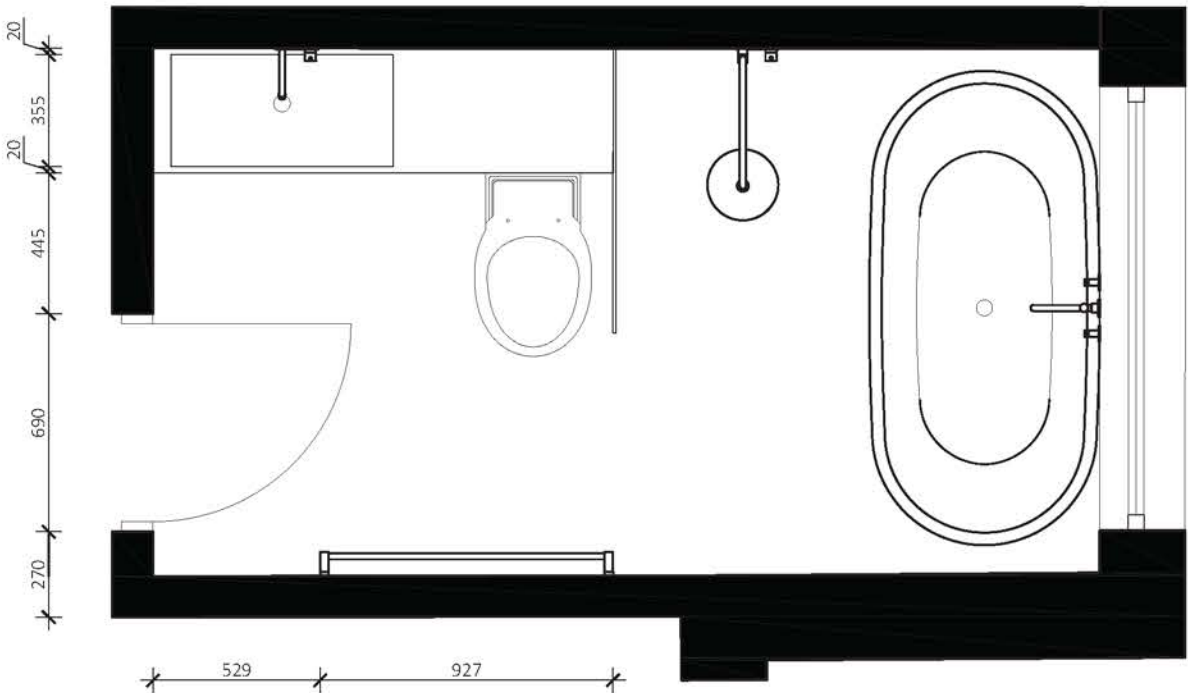
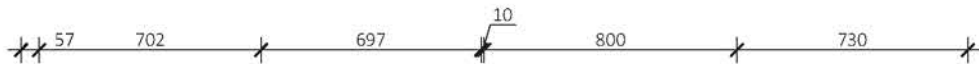
FIGURE 12 - (Mint green aesthetic, Green wallpaper, 2022)

FLOOR PLAN



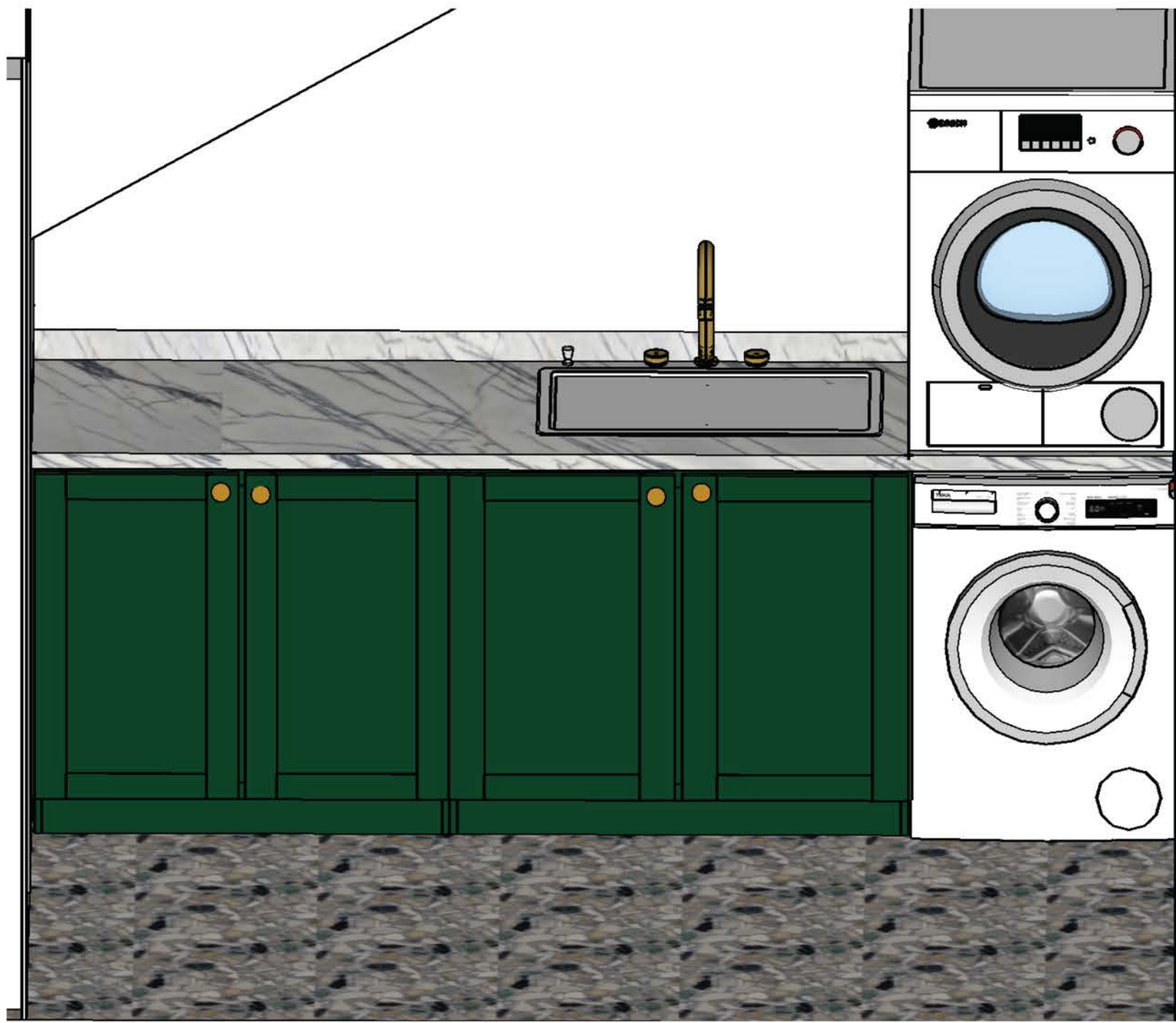
BATHROOM

- DBRFIN04 Calacatta Angelo Gold Marble Honed
- DBRFIN07 Spotted Gum Cabinetry
- DBRFIN01 Di Lorenzo Subway
- DBRFIN02 Tera Nova White Large Hexagon
- DBRF05 Yabby Combination Shower Brushed Brass \$780
- DBRF03 Kado Lux Petite Freestanding Bath \$2,050
- DBRF07 Kelly Wearstler- Covet Short Clip Bath Sconce \$1,495



LAUNDRY

LDFIN01	Di Lorenzo Fibonacci Stone in Polarity	\$955.57
LDFIN02	Calacatta Angelo Gold Marble Honed	\$800
LDFIN04	Cabinetry in Murubond Oasis	



LDFIN01



LDFIN02



LDFIN04



POWDER ROOM

- LDFIN05 Gucci Heron Print Wallpaper \$870
- LDFIN01 Di Lorenzo Fibonacci Stone in Polarity \$955.57
- LDF05 Caroma Urbane II Hand Wall Basin \$374



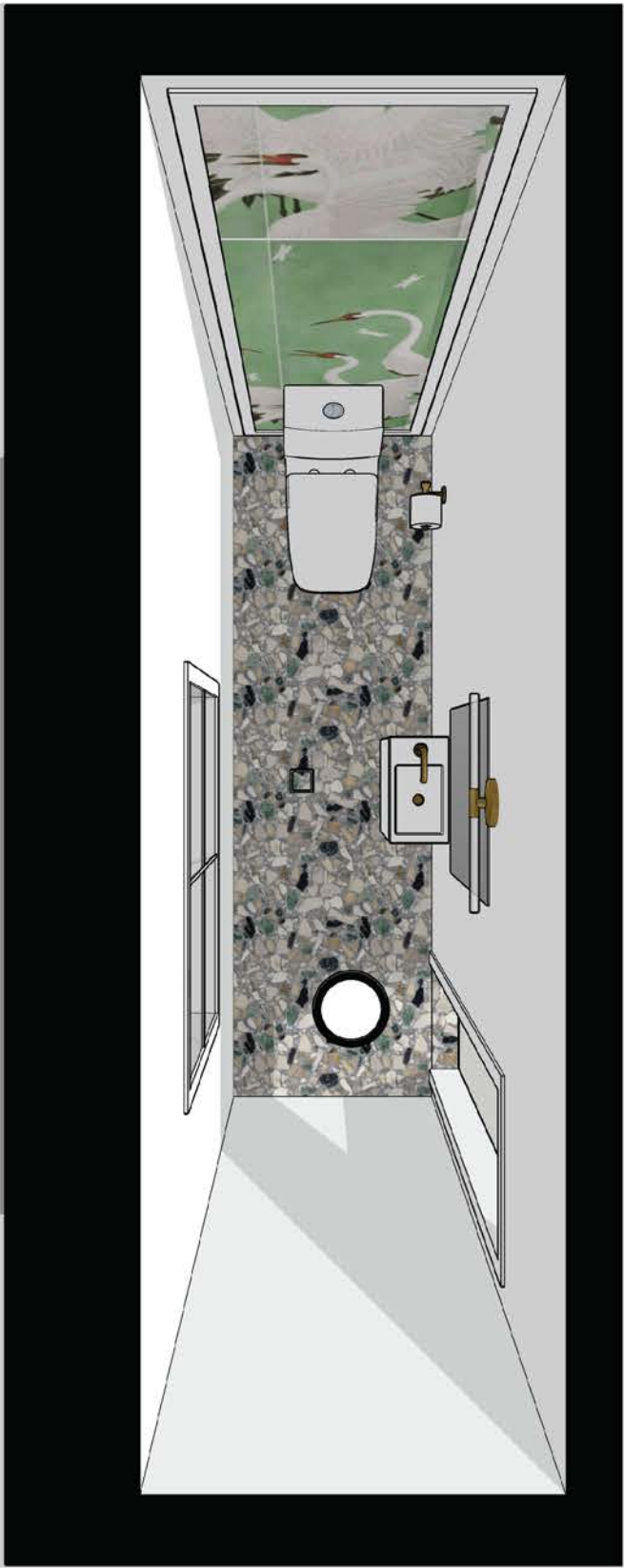
LDFIN01



LDFIN05



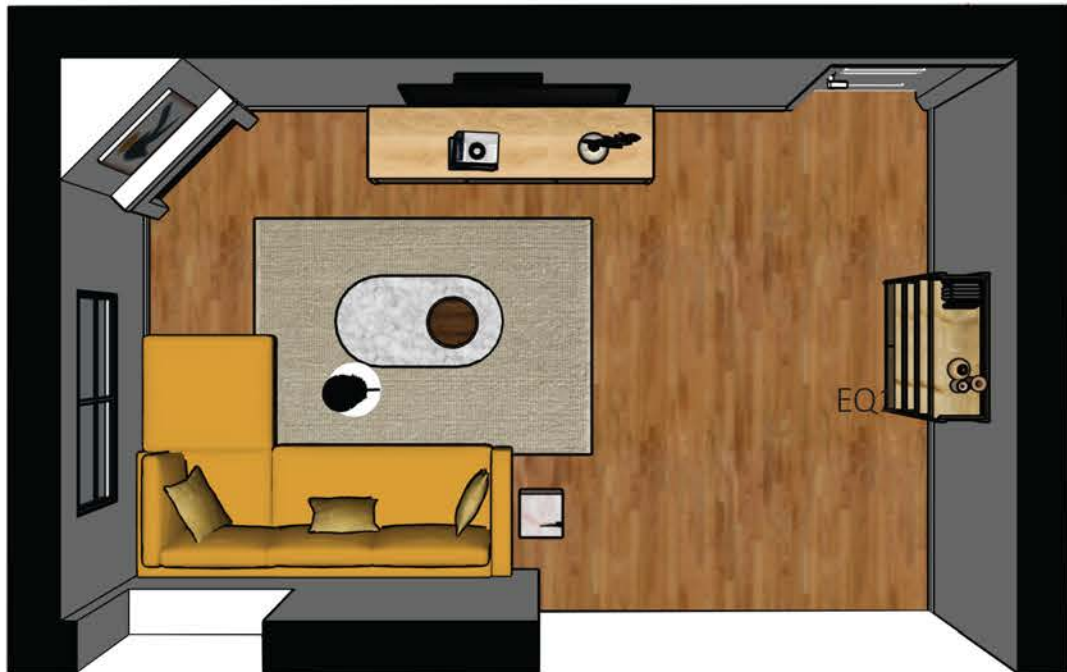
LDF05




LIVING ROOM



LVF01	Cura Furniture Sienna Chaise	\$6,000
LVF06	Fat Shack Vintage Schoolhouse Pole Pendant Washington	\$168
LVF03	Totem Road Andorra Rug	\$1,335
LVF05	Fenton & Fenton Romeo Oval Marble Coffee Table	\$1,500
LVF04	Raven Sun by Hannah Nowlan	\$1,250




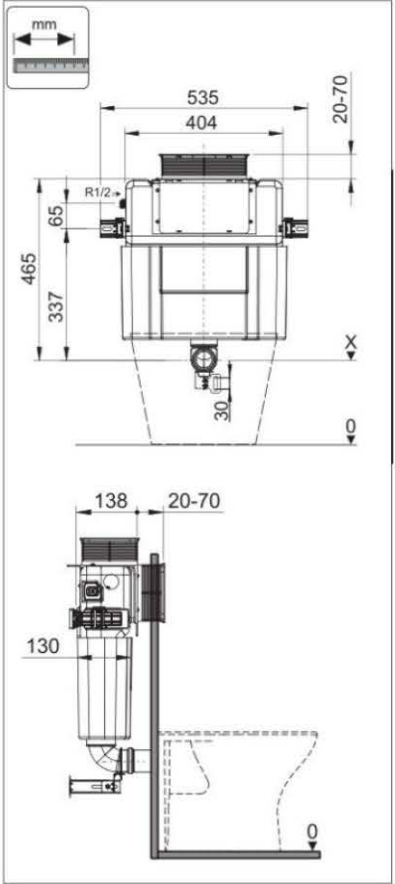



Interior Finishes, Furniture and Equipment Schedule





Project Details: Room: Revision: Date of Issue: Previous Revisions:	Libby House Renovation Bathroom A 1/5 N/A	 RUBY INTERIORS Ella, Elizabeth, Brooke, Jasmine
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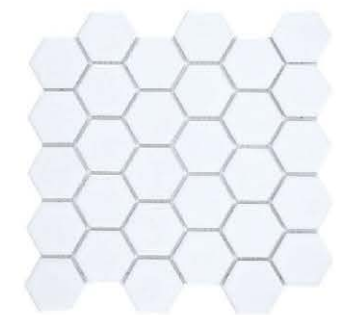
All Finishes, Furniture & Equipment to be approved by Client and Designer prior to installation.
Refer to manufacturers technical specifications and Drawings for all installation details. Specification and Installation must comply with all relevant Australian regulation & standards.


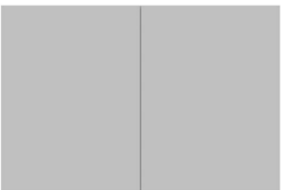
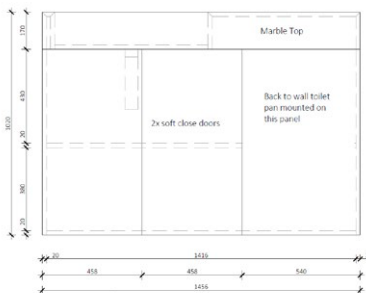
Bathroom Budget: \$15,000 AUD + GST totalling \$16,500

Code	Item	Location	Description	Supplier Details	Notes	Lead Time	Quantity	Cost INC GST	Image	Revision
DBR F01	Toilet	Bathroom	Roca Meridian Rimless Back to Wall Pan Soft Close Quick Release Seat White (4 Star) Measurements: 360W x 400H x 520L Weight: 24kg Made from: vitreous china	Reece 529-535 Military Road Mosman, NSW, 2088 Phone: (02) 9494 7110 Email: mosman.bathroomlife.nsw@reece.com.au Branch code: 2146	Features: soft close quick release mechanism, rimless design. Reece. (2022). Roca Meridian Rimless Back to Wall Pan Soft Close Quick Release Seat White (4 Star). https://www.reece.com.au/product/toilets-c469/toilet-pans-c715/back-to-wall-toilet-pans-c717/roca-meridian-rimless-back-to-wall-pan-soft-close-quick-release-seat-white-4-star	1-2 weeks	1	\$660 AUD		A



DBR F02	Toilet plumbing	Bathroom	<p>Hideaway+ Undercounter Cistern Back to Wall (4 Star)</p> <p>Product code: 9508062</p>	<p>Reece 529-535 Military Road Mosman, NSW, 2088 Phone: (02) 9494 7110 Email: mosman.bathroomlife.nsw@reece.com.au Branch code: 2146R</p>		1-2 weeks	1	\$352 AUD		A
DBR F03	Bath	Bathroom	<p>Kado Lux Petite Freestanding Bath 1500mm white Capacity: 194ltr Width: 730mm Depth: 600mm Length: 1,500mm Plug & Waste size: 40mm Weight: 35kg</p>	<p>Reece 529-535 Military Road Mosman, NSW, 2088 Phone: (02) 9494 7110 Email: mosman.bathroomlife.nsw@reece.com.au Branch code: 2146R</p>		4 weeks	1	\$2,050 AUD		A
DBR F04	Bath spout	Bathroom (bath and basin)	<p>Bath Spout + Mixer Brushed Brass.</p> <p>Has a solid brass body</p> <p>AUSTRALIAN & WELS CERTIFIED</p> <p>Standard size fitting (1/2 inch thread)</p>	<p>Yabby Phone: 02 5850 4705 Email: hello@yabby.com.au 34 Rosebery Avenue, Rosebery NSW Location is showroom only - . Warehouse is located in Melbourne, VIC.</p>		2-3 weeks	2 @ \$272 each	\$544 AUD		A





DBR F05	Dual shower head	Bathroom	<p>Combination Shower Brushed Brass</p> <p>Has a solid brass body</p> <p>AUSTRALIAN & WELS CERTIFIED</p> <p>Standard size fitting (1/2 inch thread)</p> <p>Measurements: 200W, 1078H, 345L.</p>	<p>Yabby</p> <p>Phone: 02 5850 4705</p> <p>Email: hello@yabby.com.au</p> <p>34 Rosebery Avenue, Rosebery NSW Location is showroom only - . Warehouse is located in Melbourne, VIC.</p>	<p>There is a single shower head option as well</p> <p>Yabby. (2022). Combination Shower Brushed Brass. https://yabby.com.au/collections/bathroom/products/combination-shower-brushed-brass</p>	2-3 weeks	1	\$780 AUD		A
DBR F06	Wall mixer	Bathroom	<p>Shower Diverter and Mixer Brushed Brass</p> <p>Has a solid brass body</p> <p>AUSTRALIAN & WELS CERTIFIED</p> <p>Standard size fitting (1/2 inch thread)</p> <p>Measurements: 160W, 194H, 55L.</p>	<p>Yabby</p> <p>Phone: 02 5850 4705</p> <p>Email: hello@yabby.com.au</p> <p>34 Rosebery Avenue, Rosebery NSW Location is showroom only - . Warehouse is located in Melbourne, VIC.</p>	<p>Yabby. (2022). Shower Diverter and Mixer Brushed Brass. https://yabby.com.au/collections/bathroom/products/shower-diverter-and-mixer-brushed-brass</p>	2-3 weeks	1	\$275 AUD		A
DBR F07	Wall Light	Bathroom	<p>Kelly Wearstler - Covet Short Clip Bath Sconce in Antique Barnished Brass</p> <p>274H x 140W 89D</p> <p>Wattage: 12 LED</p>	<p>Becker & Minty</p> <p>Shop 7, 81 Macleay Street, Potts Point NSW 2011</p> <p>Tel: 02 8356 9999</p> <p>Email: store@beckerminty.com</p> <p>www.beckerminty.com</p>		8-16 weeks	1	\$1,495AUD		A
DBR F08	Toilet paper holder	Bathroom	<p>Toilet Roll Holder Brushed Brass</p> <p>Has a solid brass body</p> <p>AUSTRALIAN & WELS CERTIFIED</p> <p>Measurements: 159.5W, 45H, 80L.</p>	<p>Yabby</p> <p>Phone: 02 5850 4705</p> <p>Email: hello@yabby.com.au</p> <p>34 Rosebery Avenue, Rosebery NSW Location is showroom only - . Warehouse is located in Melbourne, VIC.</p>	<p>Yabby. (2022). Toilet Roll Holder Brushed Brass. https://yabby.com.au/collections/bathroom/products/toilet-roll-holder-brushed-brass</p>	2-3 weeks	1	\$70 AUD		A




DBR F10	Towel Rail	Bathroom	<p>Towel Rail Brushed Brass</p> <p>Has a solid brass body</p> <p>AUSTRALIAN & WELS CERTIFIED</p> <p>Measurements: 795W, 45H, 80L.</p>	<p>Yabby</p> <p>Phone: 02 5850 4705</p> <p>Email: hello@yabby.com.au</p> <p>34 Rosebery Avenue, Rosebery NSW Location is showroom only - . Warehouse is located in Melbourne, VIC.</p>	<p>Yabby. (2022). Towel Rail Brushed Brass.</p> <p>https://yabby.com.au/collections/bathroom/products/towel-rail-brushed-brass</p>	2-3 weeks	1	\$150 AUD		A
DBR F11	Drain	Bathroom	<p>Tile Insert Floor Waste Brushed Brass</p> <p>Has a solid brass body</p> <p>AUSTRALIAN & WELS CERTIFIED</p> <p>Measurements: 100W, 8H, 100L.</p>	<p>Yabby</p> <p>Phone: 02 5850 4705</p> <p>Email: hello@yabby.com.au</p> <p>34 Rosebery Avenue, Rosebery NSW Location is showroom only - . Warehouse is located in Melbourne, VIC.</p>	<p>Yabby. (2022). Tile Insert Floor Waste Brushed Brass.</p> <p>https://yabby.com.au/collections/bathroom/products/tile-insert-floor-waste-brushed-brass</p>	2-3 weeks	1	\$128 AUD		A
DBR FIN0 1	Wall tile	Bathroom	<p>Subways & Squares – Porcelain</p> <p>DLT90213 Oliva</p> <p>ColourGreen</p> <p>FinishGloss/Polished</p> <p>240 x 60mm</p>	<p>Dilorenzo.</p> <p>WILLOUGHBY</p> <p>65 Penshurst St (parking at rear)</p> <p>Willoughby NSW 2068</p> <p>Tel: 02 8602 1470</p>	<p>Dilorenzo. (2022). Subways & Squares – Porcelain.</p> <p>https://dilorenzo.com.au/collection/subways-squares/</p>	4 weeks	14m @ \$150ps m	\$2,100AUD		A
DBR FIN0 2	Floor Tile	Bathroom	<p>White Large Hexagon Mosaic</p> <p>TERCM38</p> <p>51x59x10mm</p> <p>Matt</p>	<p>Teranova</p> <p>Willoughby: 02 9958 3344</p> <p>Bronte: 02 9386 0063</p> <p>sales@teranova.com.au</p>		4 weeks	5m @ \$70psm	\$350 AUD		A
DBR FIN0 3	Shower Screen	Bathroom	<p>Frameless Shower Screen</p> <p>2100H x 900L x 10mmW clear toughened with polished edges</p>	<p>Alexandria Glass</p> <p>Unit 2/287-293 Botany Rd, Waterloo NSW 2017</p> <p>T: (02) 9310 1720</p> <p>E: sales@alexandriaglass.com</p>		2 weeks	1	\$800 AUD (\$1,080 inc installation)	No image - refer to plans	A




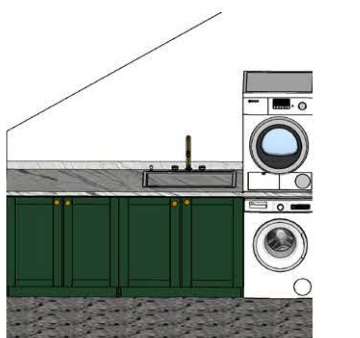
				om.au Alexandria Glass and Glazing Pty Ltd Company Sydney Australia						
DBR FIN0 4	Marble Slab	Bathroom	Calacatta Angelo Gold Marble Honed Slab Block 1291 2400 x 1550 x 20mm	Marble Hub Group Pty Ltd 123 Cosgrove Road Strathfield South NSW 2136 Tel: +61 297 714 793 www.MarbleBenchtopsHub.com.au E: sales@marblehub.com.au		4 weeks (inc. built to order)	1	\$1,089 AUD		A
DBR FIN0 5	Bathroom Benchtop Build Cost	Bathroom	See Design Drawings of Bathroom Vanity Benchtop with built in sink 170mm mitred edge + no splashback + no waterfall + 4 side Apron 1456 x 395 x 170mm	Marble Hub Group Pty Ltd 123 Cosgrove Road Strathfield South NSW 2136 Tel: +61 297 714 793 www.MarbleBenchtopsHub.com.au E: sales@marblehub.com.au		4 weeks (inc. built to order)	1	\$2,500 AUD	Refer to design plans	A
DBR FIN0 6	Vanity Mirror	Bathroom	Posh Domaine 1200mm x 800mm Shaving Cabinet Standard 2 Door 1200W x 800H x 150D	Reece 529-535 Military Road Mosman, NSW, 2088 Tel: (02) 9494 7110 Email: mosman.bathroomlife.nsw@reece.com.au Branch code: 2146R		2 weeks	1	\$645		A
DBR FIN0 7	Vanity Base	Bathroom	Spotted Gum Veneer	North South Carpentry Unit 9/1303 Botany Rd, Mascot NSW 2020 Tel: (02) 9516 3443 E: info@northsouthcarpentry.com.au www.northsouthcarpentry.com.au		4 weeks	1	\$3,000 AUD (Rough guide)		A



								Total Spent:		
								\$16,988 AUD (incl. GST)		

Interior Finishes, Furniture and Equipment Schedule										
<div>Project Details:</div> <div>Room:</div> <div>Revision:</div> <div>Date of Issue:</div> <div>Previous Revisions:</div>				<div>Libby House Renovation</div> <div>Laundry/ Powder room</div> <div>A</div> <div>1/5</div> <div>N/A</div>					<div></div> <div>RUBY INTERIORS</div> <div>Ella, Elizabeth, Brooke, Jasmine</div>	
<div>All Finishes, Furniture & Equipment to be approved by Client and Designer prior to installation.</div> <div>Refer to manufacturers technical specifications and Drawings for all installation details. Specification and Installation must comply with all relevant Australian regulation & standards.</div>										
Laundry/ Powder Room Budget: \$15,000 AUD										
Code	Item	Location	Description	Supplier Details	Notes	Lead Time	Quantity	Cost	Image	Revision
LDF01	Laundry Tap	Laundry	<div>Pullout kitchen Mixer Brushed Brass</div> <div>Has a solid brass body</div> <div>AUSTRALIAN & WELS CERTIFIED</div> <div>Standard size fitting (1/2 inch thread)</div>	<div>Yabby</div> <div>Phone: 02 5850 4705</div> <div>Email: hello@yabby.com.au</div> <div>34 Rosebery Avenue, Rosebery NSW Location is showroom only - .</div> <div>Warehouse is located in Melbourne, VIC.</div>	<div>Yabby. (2022). Pullout kitchen Mixer Brushed Brass.</div> <div>https://yabby.com.au/collections/laundry/products/pullout-kitchen-mixer-1</div>	2-3 weeks	1	\$544 AUD		A


			Measurements: 40W, 522H, 233L.							
LDF02	Sink	Laundry	<p>Quadro 56L Stainless steel laundry trough</p> <p>500mm length x 610mm width x 250mm depth</p> <p>Brushed stainless steel</p>	<p>Sinkwarehouse.com.au</p> <p>Phone: 1300 301 000 16 King Edward Road, Osborne Park, WA</p> <p>Warehouses located in NSW and VIC</p>	<p>Sinkwarehouse. (2022). 56L Stainless steel laundry trough. https://www.sinkwarehouse.com.au/products/quadro-56l-stainless-steel-laundry-trough.html</p>	1-2 weeks	1	\$446.25 AUD		A
LDF03	Handles	Laundry and Powder room	<p>Olivia cabinet Round Knob Profile</p> <p>Brushed brass</p> <p>33mm diameter</p>	<p>Manovella Design from thebluespace.com.au</p> <p>02 9674 1000</p> <p>Online store</p>	<p>The Blue Space. (2022). Olivia Cabinet Round knob. https://www.thebluespace.com.au/collections/door-handles/products/manovella-olivia-cabinet-knob-round-profile-brushed-brass</p>	1-2 days	6	\$17 AUD		A
LDF04	Toilet	Powder room	<p>Bathroom Nano Glaze Rimless Back To Wall White Ceramic Toilet Suite</p> <p>Eco-friendly, Water saving Australian Standard WELS & Watermark Approved</p> <p>Measurements: 690x370x830mm</p>	<p>My Homeware</p> <p>Unit E, Gate B, 21 Loyalty Road North Rocks, NSW, 2151, Australia Phone: 02 8850 1111</p>	<p>My Homeware. (2022). Bathroom Nano Glaze Rimless Back To Wall White Ceramic Toilet Suite. https://www.myhomeware.com.au/nano-glaze-rimless-back-to-wall-ceramic-toilet-suite-ts2376an</p>	2-3 weeks	1	\$378 AUD		A
LDF05	Sink and tap	Powder room	<p>Caroma Urbane II Hand Wall Basin</p> <p>A small wall hung basin design, perfect for small powder rooms or WC Crafted from highly durable fine fire clay 460mm basin length 5.9 Litre bowl capacity SKU 879010W</p>	<p>The Blue Space</p> <p>Open 6 days a week Mon-Thurs: 8:30am-5:30pm Fridays: 8:30am-4:00pm Saturdays: 10:00am-2:00pm (All times AEST) Phone: (02) 9674 1000</p>	<p>Without towel rail.</p> <p>Cabinet to be built under the sink, matching the laundry ones.</p> <p>The Blue Space. (2022). Caroma Urbane II Hand Wall Basin. https://www.thebluespace.com.au/products/caroma-urbane-ii-hand-wall-basin?variant=320607994</p>	2-3 weeks	1	\$374 AUD		A



					18483&currency=AUD&&utm_source=google&utm_content=sag_organic&utm_campaign=sag_organic&gclid=Cj0KCQjwpcOTBhCZARIsAEAYLuV17mBbIYGave9A3io7zm_ba dcllITVe3vHaSf6cC3oWYkybEOc6oaAijlEALw_wcB					
LDF06	Mirror	Powder room	<p>Tate Oval Frameless Wall Mirror</p> <p>Measurements: 84cm H x 50cm W x 0.4cm D Overall Product Weight: 3.2 Kilograms</p>	<p>Temple and Webster.</p> <p>Head Office (No Showroom)</p> <p>1A/1-7 Unwins Bridge Rd, St Peters, NSW 2044, Australia</p>	<p>Temple and Webster. (2022). Tate Oval Frameless Wall Mirror. https://www.templeandwebster.com.au/Mirrors-16555~K-TMPL2017.html?refid=GPAAU447-TMPL2017_200566777&device=c&ptid=990163967917&piid%5B0%5D=200566777&gclid=Cj0KCQjwpcOTBhCZARIsAEAYLuV17mBbIYGave9A3io7zm_ba dcllITVe3vHaSf6cC3oWYkybEOc6oaAijlEALw_wcB</p>	2-3 weeks	1	\$69.95 AUD		A
LDF07	Sconce	Powder room	<p>Nordic Vanity Light</p> <p>Brushed brass with warm gold light bulb</p> <p>59.69cm length</p>	<p>LitFad Online Store</p> <p>Email: support@litfad.com</p>	<p>Litfad. (2022). Nordic Vanity Light. https://www.litfad.com/nordic-light-extravagant-style-linear-vanity-light-metal-single-vanity-light-s-711683.html</p>		1	\$131.60 AUD		A
LDF08	Toilet Paper Holder	Powder Room	<p>Toilet Roll Holder Brushed Brass</p> <p>Has a solid brass body</p> <p>AUSTRALIAN & WELS CERTIFIED</p> <p>Measurements: 159.5W, 45H, 80L.</p>	<p>Yabby</p> <p>Phone: 02 5850 4705 Email: hello@yabby.com.au 34 Rosebery Avenue, Rosebery NSW Location is showroom only - . Warehouse is located in Melbourne, VIC.</p>	<p>Yabby. (2022). Toilet Roll Holder Brushed Brass. https://yabby.com.au/collections/bathroom/products/toilet-roll-holder-brushed-brass</p>	2-3 weeks	1	\$70 AUD		A




LDF09	Drain	Laundry and Powder Room	<p>Tile Insert Floor Waste Brushed Brass</p> <p>Has a solid brass body</p> <p>AUSTRALIAN & WELS CERTIFIED</p> <p>Measurements: 100W, 8H, 100L.</p>	<p>Yabby</p> <p>Phone: 02 5850 4705 Email: hello@yabby.com.au 34 Rosebery Avenue, Rosebery NSW Location is showroom only - . Warehouse is located in Melbourne, VIC.</p>	<p>Yabby. (2022). Tile Insert Floor Waste Brushed Brass. https://yabby.com.au/collections/bathroom/products/tile-insert-floor-waste-brushed-brass</p>	2-3 weeks	2	\$128 AUD		A
LDFIN 01	Floor Tile	Laundry and Powder room	<p>Fibonacci Stone in Polarity</p> <p>Colour: Multicoloured</p> <p>Finish: Satin/honed</p> <p>400 x 400 or 600 x 600 options both same price</p>	<p>DiLorenzo</p> <p>Phone: 02 8602 1470 65 Penshurst Street, Willoughby NSW - Showroom Only Warehouse located in Melbourne, VIC.</p>	<p>DiLorenzo. (2022). Fibonacci Stone in Polarity. https://dilorenzo.com.au/collecion/fibonacci-stone/</p>	3 weeks	Approx 5.11 sqm	<p>\$955.57 AUD</p> <p>Sealing and freight not required in price</p>		B
LDFN 02	Marble Bench	Laundry	<p>Calacatta Angelo Gold Marble Honed Slab Block 1291</p> <p>2400 x 1550 x 20mm</p>	<p>Marble Hub Group Pty Ltd 123 Cosgrove Road Strathfield South NSW 2136 Tel: +61 297 714 793 www.MarbleBenchtopsHub.com.au E: sales@marblehub.com.au</p>		4 weeks (incl. made to order)	-	<p>\$800 AUD (estimate)</p>		A
LDFIN 03	Paint - walls	Laundry and Powder room				TBC	-	TBC		A
LDFIN 04	Paint-Cupboards	Laundry and Powder room	<p>Cabinetry Quote</p>	<p>Unique Bath and Kiitchen</p> <p>Phone: 1300 310 476 Email: info@uniquebathandkitchens.com.au</p> <p>12/553-555 Elizabeth Street, Surrey Hills NSW</p>	<p>Unique Bath and Kitchen. (2022). Laundry. https://uniquebathandkitchens.com.au</p>	4+ weeks	1926mm x 657mm (Laundry)	<p>\$2100-\$2800 AUD</p> <p>(Over the phone rough estimate)</p>		A



LDFIN 05	Wallpaper	Powder room	Gucci Heron Print Wallpaper Composition: Paper 100% 1 panel 3,500mm H x 700W	Farfetch Online store only +1 646 791 3768 www.farfetch.com/au		1 week	1	\$870 AUD		A
LDFIN 06	Molding	Powder room				TBC	-	TBC		A
LDFIN 07	Cavity Sliding Door	Powder Room	CAVITY UNIT SUIT 820 x 70 x 2040 DOOR FLUSH JAMB HUME EVOLUTION Same architrave height as a hinged door Jump free U track - smooth operation Quick release mechanism to easily remove door for painting or modification	Warringah Timbers Pty Ltd 9 Inman Road, Cromer NSW 2099 Phone: 99813733 Email: sales@warringahtimbers.com.au	Warringah Timbers. (2022). CAVITY UNIT SUIT 820 x 70 x 2040 DOOR FLUSH JAMB HUME EVOLUTION. https://warringahtimbers.com/products/cavity-unit-suit-820x70x2040-door-flush-jamb-hume-evolution	TBC	1	\$156.20 AUD +installati on costs		A
LDFIN 08	Lock	Powder room	Brushed Brass Cavity Sliding Privacy Door Lock ROUND I Mucheln This product is the Mucheln BRUSHED BRASS Sliding Door Lock. This version has a round baseplate. A stunning brass finish for sliding / cavity doors. Backset 45mm	Hardware Box. PO Box 361 North Melbourne VIC 3051 Phone: 1300 659 306 ABN: 19 613 180 322	Hardware Box. (2022). Brushed Brass Cavity Sliding Privacy Door Lock ROUND I Mucheln. https://www.hardwarebox.com.au/brushed-brass-cavity-sliding-privacy-door-lock-round-i-mucheln/?gclid=Cj0KCQjwpcOTBhCZARIsAEAYLuVnxYAYYMFj8WAPr4bZXs2BQLpannMNo1DQXGxXxLChDi5akS_TUaAqGg	1-2 weeks	1	\$72 +installati on costs		A


			Hole through door 50mm Included - Privacy snib one side, emergency release the other side - Mortise - Brass strikers and mortise plate - Brass screws - Spindle Max door thickness these will be suitable for is up to: 45mm (A standard Australian door is 35mm thick)		EALw wcB					
									Total Spent:	
									\$7,325.57 - \$8,025.57 AUD (incl. GST)	

Interior Finishes, Furniture and Equipment Schedule		
Project Details: Room: Revision: Date of Issue: Previous Revisions:	Libby House Renovation Living Room A 1/5 N/A	<div>  </div> <div> RUBY INTERIORS Ella, Elizabeth, Brooke, Jasmine </div>
All Finishes, Furniture & Equipment to be approved by Client and Designer prior to installation. Refer to manufacturers technical specifications and Drawings for all installation details. Specification and Installation must comply with all relevant Australian regulation & standards.		

Living Room Budget: \$10,000 AUD										
Code	Item	Location	Description	Supplier Details	Notes	Lead Time	Quantity	Cost	Image	Revision
LVF01	Sofa	Living Room	<p>Sienna Chaise Sofa RHF 2640 x 1700mm long chaise Slip cover sofa Seat is ST30-150 foam + feather wrap 9 x Scatters all 55cm x 55cm feather filled Timber frame and feet Fabric Wortley Madison colour sunflower</p> 	<p>Cura Furniture Shop 11B Short Street Double Bay NSW 2028 T: (02) 9167 1951 E: justin@cura.furniture www.curafurniture.com.au</p>		6-8 weeks	1	\$6,000 AUD		A
LVF02	Side Table	Living room	<p>Pure side table Width 350mm (13.78") Depth 350mm (13.78") Height 450mm (17.72") Please note, this is a natural teak product and sizes may vary slightly (up to 15%)</p>	<p>Harbour Phone +61 9698 2733 Email info@harbouroutdoor.com.au</p>	<p>Harbour. (2022). Pure Side Table. https://www.harbouroutdoor.com.au/pure-side-table-square/</p>	4 weeks	1	\$975 AUD		A

LVF03	Rug	Living Room	<p>Andorra Rug</p> <p>Dimensions - 1.7 x 2.4m Colour - Terrazzo Construction - Hand woven flat weave Fibre - Wool</p>	<p>Totem Road</p> <p>PADDINGTON GALLERY SHOP 3 / 188 OXFORD STREET PADDINGTON, 2021, NSW PH: 1300 430 818</p>	<p>Multiple sizes and colours available.</p> <p>Totem Road. (2022). Andorra Rug by Armadillo. https://www.totemroad.com/products/andorra-rug</p>	4-6 weeks	1	\$1,335 AUD		A
LVF04	Artwork	Living Room	<p>Raven Sun</p> <p>Raw Framed in Tasmanian Blackwood 615 mm x 810 mm x 56 mm (framed dimensions)</p>	<p>Hannah Nowlan</p> <p>Email: hello@hannahnowlan.com.au</p>	<p>Nowlan, H. (2022). Raven Sun. https://www.hannahnowlan.com.au/shop/raven-sun</p> <p>Shipping is \$50 and not included in the price.</p>	1-4 weeks	1	\$1,250 AUD		A
LVF05	Coffee Table	Living Room	<p>Romeo Oval Marble Coffee Table - Half Moon Legs</p> <p>Materials: White cedar and marble.</p> <p>Marble - 120cm(l) x 60.5cm(w) x 40cm(h) Legs - 36cm(l) x 18cm(w) x 33 cm(h) Marble Top Timber Legs</p>	<p>Fenton and Fenton. Pahran Showroom 471 High street, Prahran, VIC 3181 Phone: 1800 433 686 (1800 4 FENTON) Email: hello@fentonandfenton.com.au</p>	<p>This item is currently in pre-order.</p> <p>Fenton & Fenton. (2022). Romeo Oval Marble Coffee Table - Half Moon Legs. https://www.fentonandfenton.com.au/collections/coffee-tables/products/romeo-oval-coffee-table-half-moon-legs-marble</p>	2-3 months	1	\$1500 AUD		A

LVF06	Pendant light	Living Room	<p>Schoolhouse Pole Pendant - Washington</p> <p>Hand blown opal glass shade Suspension pole in three finishes Opal glass shade in three sizes Small size with hand painted stripe styles</p> <p>Small: - 200mm diameter, 150mm high to gallery Wall Mount/ Ceiling Rose: 100mm x 26mm Cord Suspension Length: 760mm</p>	<p>Fat Shack Vintage</p> <p>42-46 Cochranes Rd Moorabbin, Victoria, Australia. 3189 Phone: (03) 9585 6836 Email: info@fatshackvintage.com.au sales@fatshackvintage.com.au</p>	<p>Fat Shack Vintage. (2022). Schoolhouse Pole Pendant - Washington. https://www.fatshackvintage.com.au/products/schoolhouse-ceiling-pendant-light-washington-large?variant=38221472989383</p>	3-4 weeks	1	\$168 AUD		A
LVF07	Bookshelf	Living Room	<p>Madrid Oak Wood Display Unit</p> <p>Materials: Oak wood Measurements: 172.5cm H x 80cm W x 35cm D Weight: 15kg Shelf Weight Capacity: 20kg</p>	<p>Temple & Webster.</p> <p>Head Office (No Showroom)</p> <p>1A/1-7 Unwins Bridge Rd, St Peters, NSW 2044, Australia</p>	<p>Temple & Webster. (2022). Madrid Oak Wood Display Unit. https://www.templeandwebster.com.au/Madrid-Oak-Wood-Display-Unit-W5059413121869-BECS2174.html?refid=GPAAU447-BECS2174&device=c&ptid=1183788952976&gclid=Cj0KCQjw37iTBhCWARIsACBt1ly5QL1bVHWWhoUo8g2Vfy93z2marRF7Mr2hwWOytWloiAyrjtJ8MjbsaAnR6EALw_wcB</p>	1-2 weeks	1	\$1,249 AUD		A

LVFIN 01	Wall paint/ texture	Living Room				TBC	-	TBC		A
									Total Spent:	
									\$12,477 AUD (incl. GST)	

Part B-
Professional Report

The Team & our Roles



Brooke Kalf

Time Keeper

Philomath

Coach

Empathiser

Problem Solver

Brief analysis,
Time line,
Project management.

Idea generation,
Furniture and fitting selections,
Laundry and bathroom sketches,
Time line,
Presentation speaker,
Document template,
Project management.

Powder room drawings and renders,
FF&E Schedule,
Presentation speaker,
Project management.



Elizabeth Appleby

Empathiser

Brainstormer

Peace Keeper

Thinker

Chameleon

Site analysis,
Presentation,
Document template.

Idea generation,
Furniture and fitting selections,
Laundry and bathroom 3D models,
Material costings,
Presentation writer (secondary),
Presentation speaker.

Bathroom drawings and renders,
Presentation Document,
Presentation speaker.



Ella Horscroft

Strategist

Time Keeper

Peace Keeper

Empathiser

Optimist

Brief analysis,
Logo.

Idea generation,
Furniture and fitting selections,
Living room and powder room sketches,
Visualisation board collation,
Presentation speaker.

Living room drawings and renders,
Plans at Scale,
Presentation speaker.



Jasmine Murphy

Self Believer

Optimist

Time Keeper

Peace Keeper

Strategist

Site Analysis,
Fee Proposal.

Idea generation,
Furniture and fitting selections,
Living and powder 3D models,
Material costings,
Plans at appropriate scale,
Presentation writer (main),
Presentation speaker.

Laundry room drawings and renders,
Presentation Script,
Presentation speaker.

Annotated Presentation

Velvety smooth textures



Brushed brass texture



Orange and mustard colours



Warm colour palette



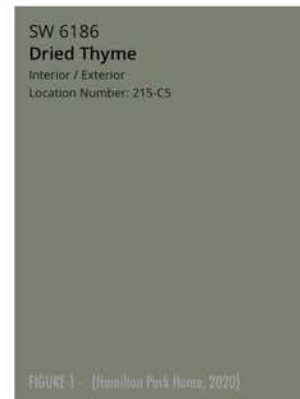
Layering



Light wood tones



Textured walls



Abstract motifs

Forest green and white colours

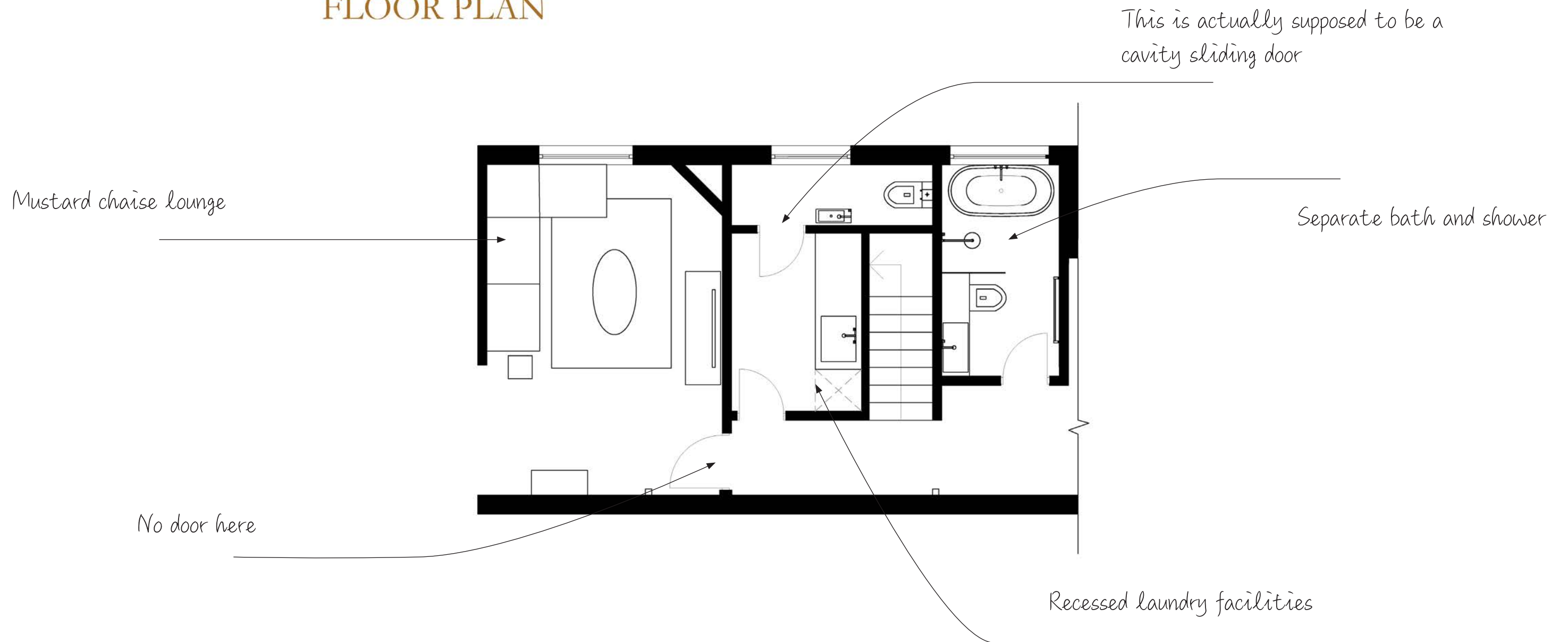


Sanctuary vibes

Marbled texture

Brushed brass finishes

FLOOR PLAN



BATHROOM

This is not the final specified sconce for the bathroom vanity



DBRF04



DBRF07



DBRF01



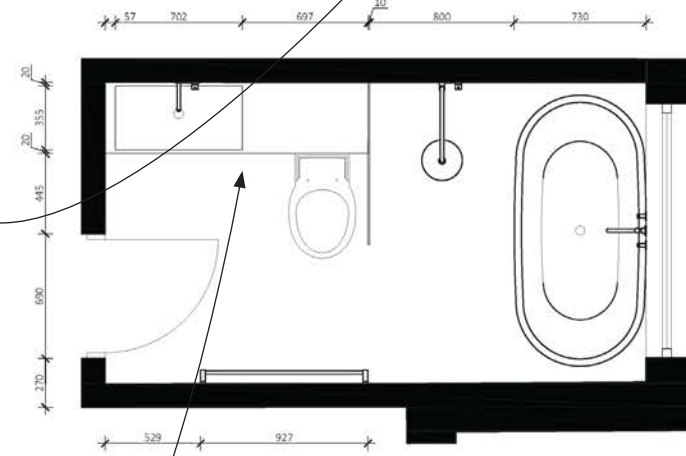
DBRF02

DBRF05 Yabby Combination Shower Brushed Brass \$780

DBRF03 Kado Lux Petite Freestanding Bath \$2,050

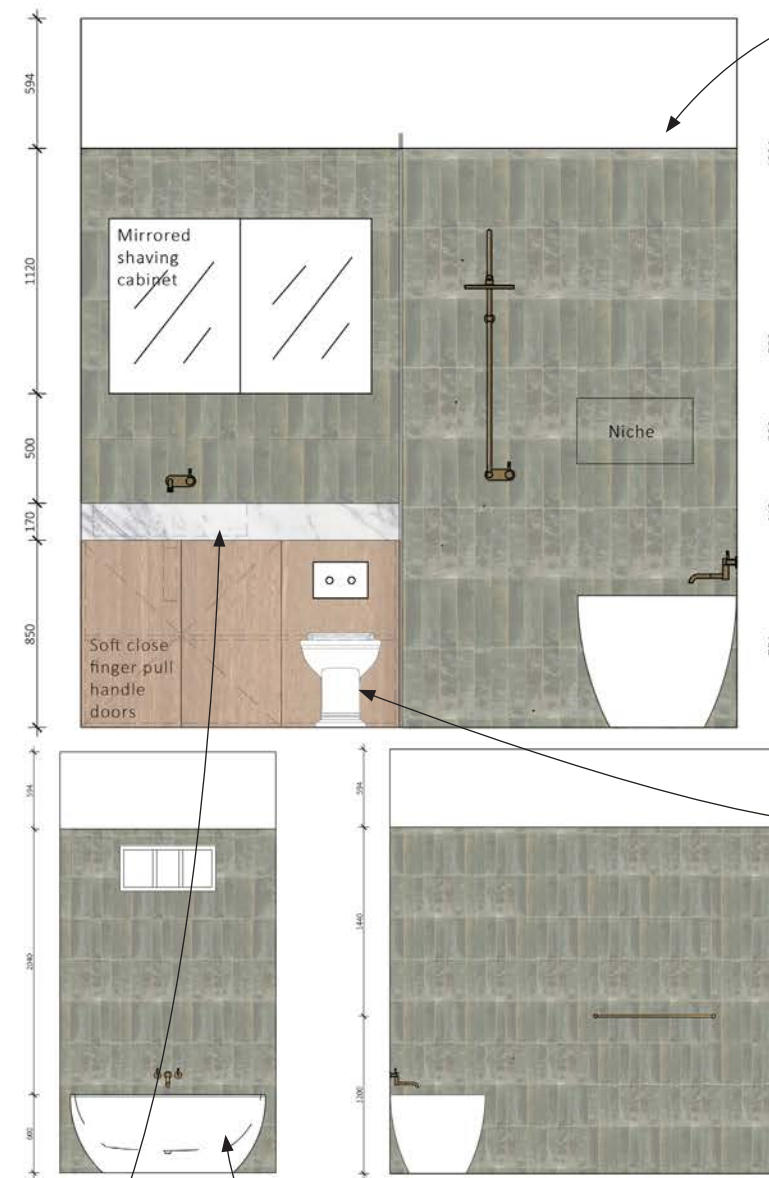
DBRF07 Kelly Wearstler- Covet Short Clip Bath Sconce \$1,495

Forest green subway tiles



Vanity includes cupboards for storage

Custom stone benchtop and sink



Tiles don't go up the whole wall for light

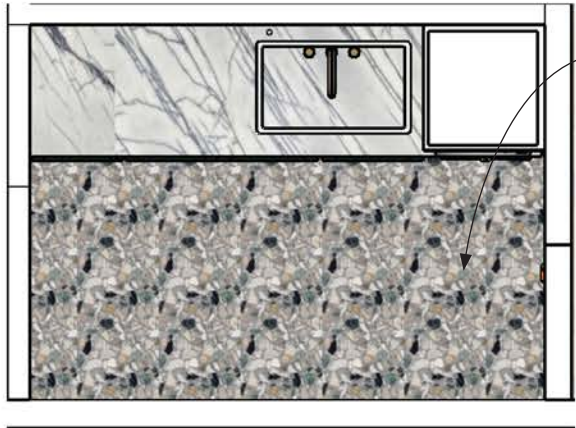
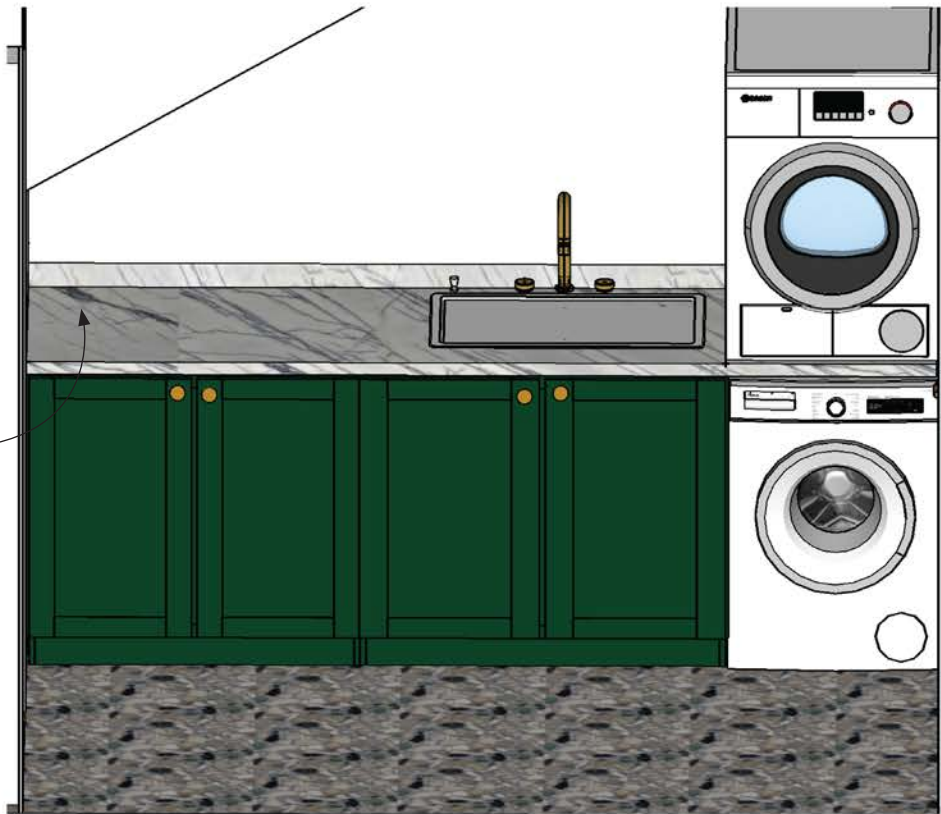
Backless toilet intergrated into vanity

Focal point of the room

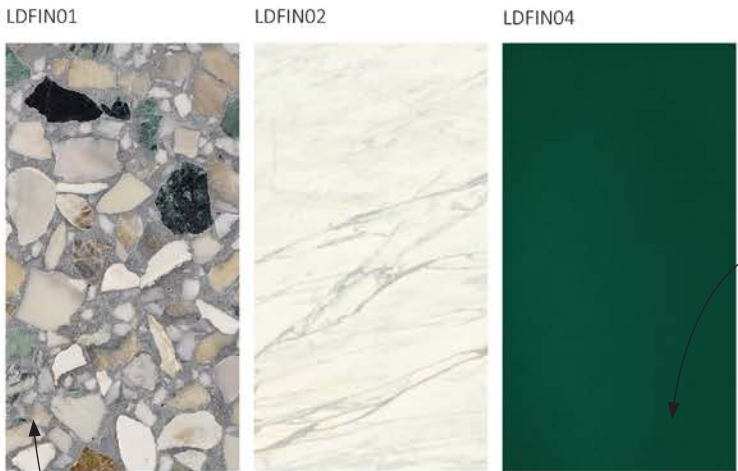
LAUNDRY

LDFIN01	Di Lorenzo Fibonacci Stone in Polarity	\$955.57
LDFIN02	Calacatta Angelo Gold Marble Honed	\$800
LDFIN04	Cabinetry in Murubond Oasis	

Custom stone benchtop



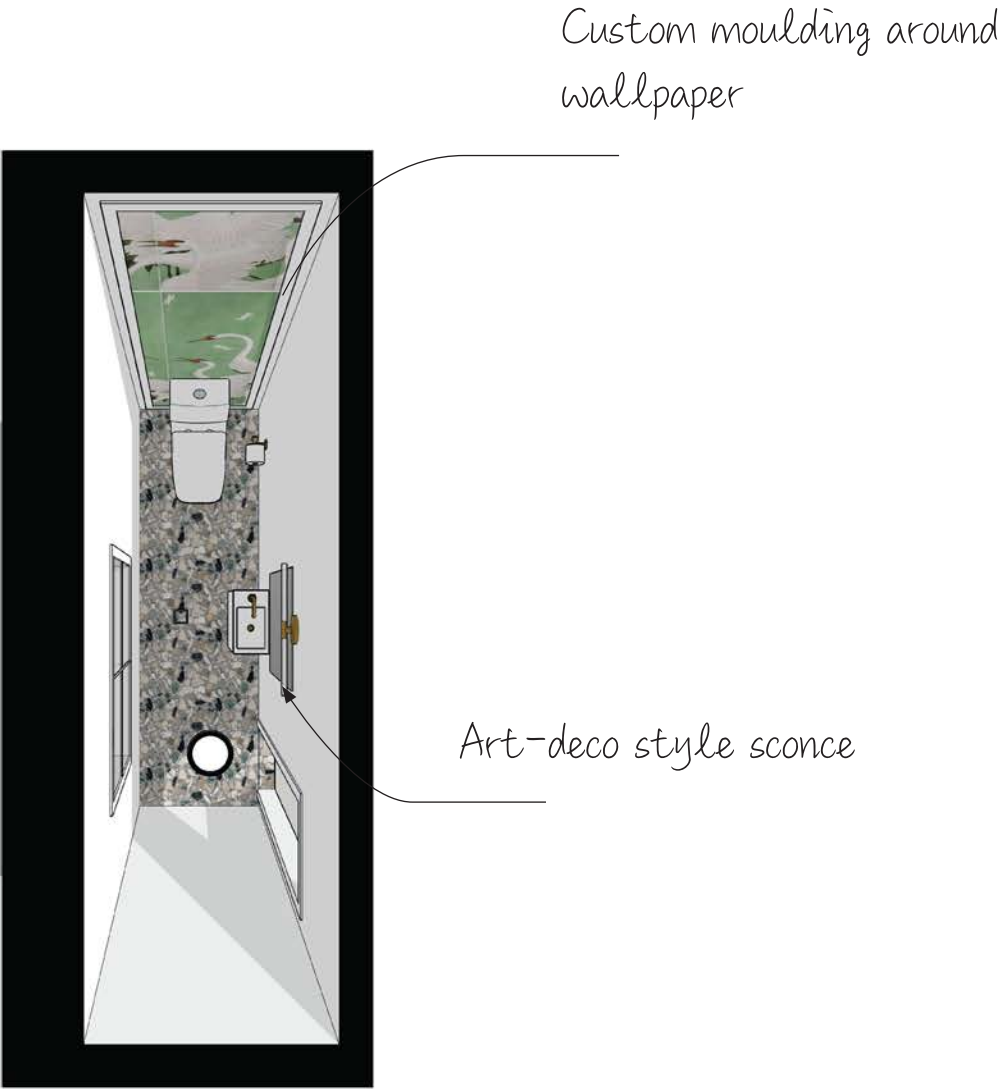
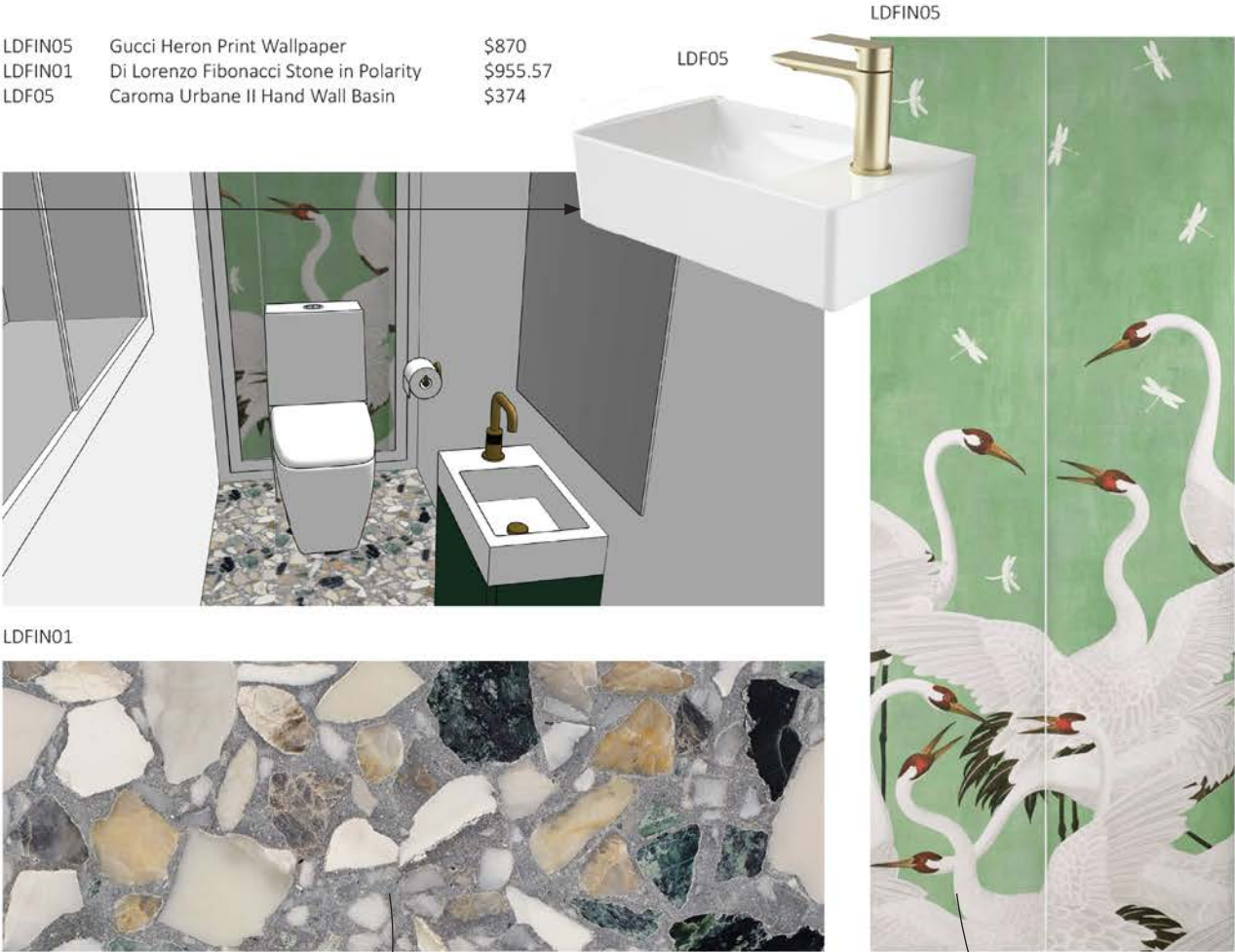
Ample moving room



Easy to clean Terrazzo tiles

Custom cabinetry colour

POWDER ROOM



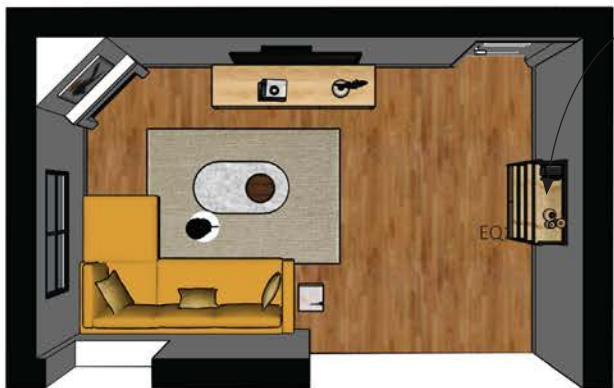
Luxe golden lounge which is the main meeting point of the room and the 'wow factor' piece

LIVING ROOM



LVF01	Cura Furniture Sienna Chaise	\$6,000
LVF06	Fat Shack Vintage Schoolhouse Pole Pendant Washington	\$168
LVF03	Totem Road Andorra Rug	\$1,335
LVF05	Fenton & Fenton Romeo Oval Marble Coffee Table	\$1,500
LVF04	Raven Sun by Hannah Nowlan	\$1,250

Buffet style bookshelf



Raven Sun art piece

Handmade art-deco pendant



Large coffee table

Neutral rug to warm up the room

Presentation Script

Brooke:

Brooke

Hi Libby, Kira, and Jackie. Hope all is well, after collating your feedback from our last meeting we have made a few slight adjustments to each space which we will go through individually throughout this presentation.

Firstly, just to recap as I'm sure it has been a lot to take in. We are Ruby Interiors, made up of Brooke, Ella, Jasmine and Elizabeth and we will be presenting the final design for the lounge room, laundry with the additional powder room, and your personal bathroom.

These are our visualisation boards for the project, which have stayed the same through the project. So first here is the living room visualisation board, with wood tones, and deep mustard-like colours. And now here is the second visualisation board, which is for the laundry, powder room, and the bathroom the deep forest greens and texture has been maintained in our revised design. We hope that you find these updated room schemes are serene and inviting as we have.

Here is the basic floor plan of the rooms that we have created for our rooms, so you can see how each room interacts with the others. We have your living room with the 'L' shaped chaise lounge, a large marble coffee table and rug. Then we have the laundry with its appliances fitted underneath the stairs which flows into the powder room with its cavity sliding door, and toilet and small sink basin. Then finally we have the bathroom which is meant to be your personal oasis, featuring a bath, shower, sink, and the toilet which sits snugly into the side of the vanity.

And now onto the in depth view of the bathroom:

Liz:

From your feedback we have made the room lighter and brighter by using the 'Luxe Retreat' Scheme with a white ceiling, door and bath, but we have also made the room brighter by bringing down the wall tiles so they are not full height and replacing the floor tile with a plain white hexagon rather than a marble. This was also done as the vanity quotes came in more than anticipated, but we thought it was important to retain the custom made vanity as it maximises the use of the small space. As mentioned, you were unsure about the lighting fixture being light enough. We have retained the original wall sconce as ambient light, but the main light source will come from ceiling down lights. We believe the ceiling down lights, together with introducing more white into the room will provide ample light.

One of your queries from our first meeting was the dimensions of items. You will see on this slide that we have added rendered elevations so you can get a better understanding of the actual size of the space. This also shows you the detail of the room, such as the finger pull handles on the vanity, and the niche in the wall for your shampoo and conditioner. While you would usually want 900mm for a shower space, this can be reduced to 800mm in this design, as it is only the leg space that is limited to 800mm - you have room to move your arms out further above the height of the bath.

Jasmine:

Next, moving into the laundry, we've kept things fairly similar to our original pitch. However, we have changed the position of the sink over to the washer/dryer side just to ensure that there is enough head space above and you can move around freely without bumping into anything.

The other change that has happened in the laundry is the floor tile which just to mention does also carry on into the powder room. Now our original design scheme included the black and white mosaic tile which was very pricey for what we were trying to achieve, so instead we have opted for this beautiful terrazzo stone from DiLorenzo Tiles, these tiles have amazing flecks of blue and green throughout which really reflect the green cabinetry and tie the whole space together. This option was not only cheaper but also is more durable once sealed and I'm sure you will appreciate Terrazzo also makes for a much easier clean of water spills and detergents and things like that.

The last thing to mention is that in our original design we had decided on a marble sink built into the counter-top which in the end would have pushed our overall budget, which we will touch on more a little bit more about that at the end as well but otherwise we decided it wasn't a feature that was extremely pertinent to the design anyway so we have replaced it with a regular stainless steel laundry trough which will be inset to the counter-top.

Brooke:

For the powder room as mentioned before we have carried the same beautiful terrazzo stone from the laundry into the powder room to create a seamless flow between both spaces. To help with space management in the room we changed the swing door to be a cavity sliding door with a lock on it, which uses up less space in the laundry, and allows for the privacy of anyone using the powder room.

We have also opted for replacing the green tiles on the back wall with this really fun, amazing wallpaper from Gucci. We chose to use this wallpaper instead of the original tiles as it will help to allow the powder room to stand out on its own, separate from both the bathroom design and the laundry design, while still looking cohesive. We have also opted to add moulding on the wall around the wallpaper on this wall, to make it look almost like a large framed artwork in the room. This addition will not only liven up the space but just add that nod of art deco era into the powder room, as well as helping to brighten up the room. While this wallpaper choice is slightly more expensive than the original tiles, it fits the room much better, and compliments the space nicely.

The mirror and wall sconce were chosen to help brighten and open up the space, while maintaining the art deco feeling. We made sure to keep the brushed brass finishes throughout the powder room, as to match the rest of the house: through from the toilet roll holder, to the tap, lock on the door and even the drain unit on the floor.

Ella:

Into the living room, one of the main things to mention is the finalised lounge selection. As brought up in our previous design scheme it was quite difficult to tell the exact colour of the lounge so we did want to touch on that just to clear it up. We have this beautiful Sienna Chaise Sofa by Cura furniture. It is a slip cover style making it easy for cleaning and any accidental spills or messes. We've decided to go with this amazing velvet fabric by Wortley and Madison in the colour Sunflower which is this beautiful golden colour that adds such life and warmth into the space. Another change has been the shelving which we have now switched to a buffet style unit like you had suggested. This one is in a really beautiful Madrid Oak from Temple & Webster. Which will not only help bring the entire space together but add a touch of modern into the space as well. Balancing this out with the new pendant lighting from Fatshack vintage which is this really beautiful hand blown opal glass shade on a black metal suspension pole. Everything else in the living room apart from the new wall colour is exactly the same as our last design scheme, which we are so glad you liked!

And finally, just to finish off - we wanted to touch on our budget. The living room is slightly over budget due to the lounge but as a team we decided that it would be better to invest in a long lasting, timeless piece such as the lounge. And being that the laundry and powder room were slightly under budget it would allow you to take money from one place and use it into another without putting the project as a whole over budget.

Lastly we just wanted to mention it has been such a pleasure creating these spaces for you Libby and we hope that you love our final design scheme as much as we do. Thank you for this wonderful opportunity and we wish you all the best with the rest of the design process of your home

Feedback Integration - Q2 Presentation

	Client Feedback	Lecturer Feedback (Kira)	Lecturer Feedback (Jaqueline)	Our Implementation
Living room couch	<ul style="list-style-type: none"> - Likes the lounge provided it is the more orange colour like in the 3D model. - Would like a sample of the fabric from the lounge to look at. - Unsure of what colour the lounge really is. 	<ul style="list-style-type: none"> - Unsure of what colour the lounge really is. 	<ul style="list-style-type: none"> - Unsure of what colour the lounge really is. 	<ul style="list-style-type: none"> - Due to the confusion we have tried to steam line the colour representation of the couch across all of our media, including fabric swatch, and 3D modelling; so that the client and lecturers know the true colour of the couch. - We also explored the idea of other couch options to try to find out if there were any other options that might work better for the client, both in price range and in colour.
Livingroom bookshelf	<ul style="list-style-type: none"> - Does not like the industrial look of the bookshelf, buffet style would be better. 			<ul style="list-style-type: none"> - We have revised the selection of the bookshelf and changed it to a buffet style bookshelf in a similar wood tone.
Living room colour		<ul style="list-style-type: none"> - Would like to see colour on the walls. 	<ul style="list-style-type: none"> - Would like to see colour on the walls. 	<ul style="list-style-type: none"> - We decided to add a textured wall in the living room, as to add dimension but also to not compete with the furniture selections in the room.
Living room design			<ul style="list-style-type: none"> - Nods to art deco. 	<ul style="list-style-type: none"> - No significant changes are necessary to meet the clients needs.

Laundry sink	- Is unsure about the sink fitting on the left side under the stairs.	- Sink may need to be moved to the right for allow for more arm/ manoeuvring space.		- We have moved the sink to the other side of the cabinetry to allow for better use of the sink.
Laundry Layout	- Loves the laundry appliances under the stairs. - Happy to have laundry facilities be open, as the laundry is its own room.	- Should laundry facilities be closed off and hidden?		- We have kept the overall layout of the laundry the same as the client was happy with the layout.
Powder room door	-	- Change the powder room door to be a cavity sliding door. Maybe the sliding door also needs a lock on the inside for privacy.		- We have changed the powder room door to be cavity sliding to allow for better space utilisation. - We have also specified that the cavity sliding door should have a lock on it so that anyone using the powder room has appropriate privacy.

Powder room tiles	- Doesn't mind the same tiles being in the powder room and bathroom, but also wouldn't mind wallpaper.	- Art deco wallpaper in the powder room, instead of tiles.	- Art deco wallpaper in the powder room instead of tiles.	<p>- We changed the tiles in the powder room to be the Gucci wallpaper that we used as inspiration when designing that the client liked. This is to help the powder room to have its own unique design, while still keeping the same feeling.</p> <p>- We also specified to add moulding around the wallpaper to give it a frame, and make it become more integrated into the overall design, as well as increasing the art deco feel.</p>
Powder room design	- Loves the separate powder room.	- Powder room needs to stand more on its own, don't just mimic the bathroom.	<p>- Nods to art deco.</p> <p>- Powder room needs to stand more on its own, don't just mimic the bathroom.</p>	- We kept the overall feel of the powder room similar, but didn't have it completely mimic the bathroom or the laundry.
Bathroom design	- Likes the lighter version of the bathroom with the white bathtub.		- Nods to art deco.	- We went with the lighter version of the bathroom to help with lighting in the room.
Bathroom Layout				- No change needed.
Bathroom Light	- Would like more light around the vanity.	- Lighting could be an issue in the bathroom, adding LEDs could be a good idea.		- We specified adding down lights in the bathroom to help with overall lighting.

Overall presentation		<ul style="list-style-type: none"> - Really enjoyed the presentation and loved the mood boards. - Loved the fact that you have listened to what she said around the velvet, dark tones and art deco style. 	<ul style="list-style-type: none"> - Great presentation, loved all of the team presenting together. - Really enjoyed the presentation and loved the mood boards. - Loved the fact that you have listened to what she said around the velvet, dark tones and art deco style. 	- No change needed.
Overall design	- Happy that we listened to what she talked about in the brief.	- Love the bold design and choice in colours.	<ul style="list-style-type: none"> - Congratulations on being bold with materials and colour. - Well considered spaces. - Good incorporation of client wants. - Nods to art deco. 	- No major changes needed.

Final Feedback- Q3 Presentation

	Client Feedback	Lecturer Feedback (Kira)	Lecturer Feedback (Jaqueline)	Scott's Feedback
Bathroom	<ul style="list-style-type: none">- Love going back to the white and moving the tiles down to allow for more light			<ul style="list-style-type: none">- Shower and bathtub being together is an interesting experience- I like the screen there to block water splashing as well as separating the zones- Keeping the walls the same works better for the hallway- You could remove part of the vanity or set it back so the toilet sits further back
Laundry	<ul style="list-style-type: none">- Glad the sink has moved in the laundry- Likes the new flooring in the laundry/ powder room but thinks that the old one was better		<ul style="list-style-type: none">- Love the easy cleaning of the new flooring	

Powder room	<ul style="list-style-type: none"> - Love the powder room wallpaper - Love the sliding cavity door with the lock - Likes the new flooring in the laundry/ powder room but thinks that the old one was better 	<ul style="list-style-type: none"> - Clever to add the powder room which wasn't originally in the plans - Love the wallpaper in the powder room 	<ul style="list-style-type: none"> - Love the easy cleaning of the new flooring 	<ul style="list-style-type: none"> - Love the frame around the wallpaper - Maybe you could do the same on the opposite wall - Very dynamic powder room - Walking through the powder room would be nice because of the material selections
Living room	<ul style="list-style-type: none"> - Love the colours and the living room meshes well with the kitchen design - Loves the overall living room scheme, but there was a little confusing about the bookshelf vs the entertainment unit changing (it was the bookshelf that was changed, there was just a little mishap when speaking) 			<ul style="list-style-type: none"> - Maybe there should be an extra chair between the lounge and the tv
Other	<ul style="list-style-type: none"> - Love the visualisation boards with the colour and the texture - Love the overall spaces created 	<ul style="list-style-type: none"> - Well done on the budget rationalisation 		<ul style="list-style-type: none"> - The moodboard materiality is exciting

Critical Analysis of Project

Team name and members:

I was a part of the red team, which we re-branded to become 'Ruby Interiors'. In my team was Ella, Elizabeth and Jasmine. Our team members all had a large focus on the design of the room, as that is what we all liked most, while we had to work harder to make sure that we produced the appropriate measurements and plans for the client.

Rooms worked on:

Our team worked on the living room and downstairs bathroom, as well as the new laundry and powder room spaces. We were all very excited to design these rooms, and chose this section of the house because of the range of spaces that needed to be designed. We all thought this would give us a well rounded experience of designing rooms for a client.

What were the goals of the client?

The client wanted to have lovely art deco inspired rooms within her home, and had a focus on increased storage and room functionality.

The living room was desired to be a focal point for the family, where they could spend time together every day, as well as being able to have friends and family over in a relaxed, warm, and inviting space. She specified that she wanted to keep the original fireplace, and her current entertainment unit, but everything else was to be chosen and put on the FF&E schedule. The client also requested to have an 'L' shaped lounge in the living room, and wanted wood tones, and deep mustard colours.

The downstairs bathroom was going to be the clients personal bathroom once the upstairs addition was completed. She wanted this space to have a separate bath and shower if the space allowed, as well as a toilet and vanity. The colours for this room were to be white, a deep forest green, brushed brass finishes, and tiles or terrazzo flooring. This room would again need to be art deco inspired in look.

The laundry is being created in the space around where the new staircase would go for the upstairs edition. The client requested that the space have ample storage, and be functional. She did also state that she wouldn't mind an additional powder room in the space, if our design allowed the space for that. This room was supposed to be mostly functional, but could should also not to the art deco theme like the other rooms.

What were the goals of the team?

These were our goals as a team and whether we met them or not:

To create a beautiful design for the client.

I felt as though we managed to hit this goal very well for the client. The only thing I would have done differently was have our team be able to focus more on details in the rooms. For example: specifying items to go on the bookshelf and coffee table in the living room. Making sure we added door handle details in the

bathroom and laundry. Specifying drawers/ cupboards in the bathroom vanity. Etc.

To make the rooms we were given more functional.

I feel as though we did this perfectly. We improved the bathroom to be able to fit both a bath and shower, and be an easy to navigate space. We made the skinny space of the laundry usable by splitting it into two rooms, and moving the cabinetry under the stairs so that there is an easy path through to the powder room. And finally for the living room we managed to add a large lounge, as well as creating spaces for storage like the coffee table, the side table, bookshelf, and the existing entertainment unit.

To transform the spaces we were given to design.

We definitely hit this goal, as the original spaces were very different to our proposed final spaces. We completely changed both the design, and layout; and thus transformed the functionality of the space.

To get more experience working on client briefs.

This project and class has definitely helped me to understand the complexity of real world client briefs, as there are so many different elements and details to focus on. But while doing this, you cannot only be caught up on the details, as you want the overall space(s) to be cohesive.

To get more experience working in a team.

I have gotten more experience working in a team through this project. While I have worked in teams on previous assessments in my previous graphic design university course, this is the first time I have had a team that felt like they all wanted to be able to do their best work, and make the client happy.

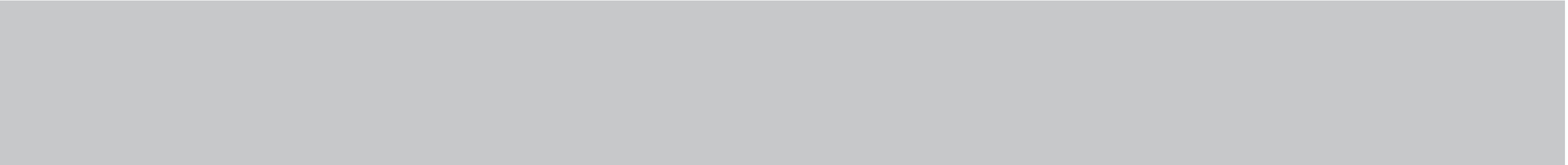
To make the client happy.

I feel as though we made the client very happy with our design choices. While I cannot know what the client thinks and feels, from what she has expressed we have done very well for what she wanted and imagined.

Was your WIL project outcome successful / unsuccessful and why?

Overall I feel as though our project outcome was very successful. As stated above, we hit all of our team goals pretty well, and we managed to make the client happy which is the most important thing. We were successful because we made the rooms functional, beautiful, luxe, long lasting, and unique. Each room now has its own personality and will work best for what the client needs it for.

Budget wise we were successful in both the laundry (and powder room) as well as the bathroom. However, we were over budget on the living room due to the lounge that we had chosen. But we thought that the lounge was worth the extra money due to how easy to clean it is, as well as how well built it is and the luxe materials use to make it.



I feel as though we were successful in creating each individual space. The living room has become a sunny oasis where the client and their family with a large lounge, fireplace and a wall hung tv. The bathroom has become the clients personal rainforest-like room where they could have relaxing baths, or a shower if they wanted and there is ample space on the vanity. And finally we have created a new indoor laundry and extra powder room that is wrapped around the stairs. Which each have their own unique feeling.

What could have been different / better?

As mentioned earlier the main thing that I feel we could have done better would be making sure to add little details in each room. Like sculptures/ artworks for the bookshelf, magazines for the coffee table, plants in the living room and even potentially the bathroom, adding a bamboo tray to the bath so the client could read or drink tea while bathing, pictures on the blank wall in the laundry, etc. I think those little details would have really helped to push the design even further, making it seem more finalised and complete, while having minimal effect on the overall budget.

On that note, the other thing we could have done better would be to have stuck to the budget in the living room better. While the lounge is an important element of the living room, I feel as though there were other great lounge options that we could have used that also happened to come in cheaper. I did show many of these alternatives to my team, but they were adamant on keeping the original couch that had been chosen.

Project Proposal

The Project Recap

The project is of the complete redesign on the client (Libby's) house including her upstairs addition. She supplied us with some inspiration pictures aimed at some of the different areas of her house. She loved orange/ mustard colours, as well as white and deep greens. She wanted marbled textures, woods, velvets, wallpaper and tiles (including terrazzo) used through out her house.

I joined the red team, renamed to Ruby Interiors, where we worked on the living room, bathroom, and laundry room. We ended up deciding on splitting the laundry space into two rooms, a laundry and a powder room, as we felt this would work better for the long narrow space. We also transformed the layout of the bathroom, so that we could fit both a bath and a separate shower, which has a rainfall head and a washer head. And finally the lounge room we decided on creating a warm comfy oasis where the family can spend time relaxing in every day, but is also suitable for entertaining.

Durability/ Longevity

Our team chose furniture and finishes based of longevity and durability for a family.

Lounge- The lounge we chose for the client is extremely well made and beautiful. It is a statement piece with its lovely golden velvet fabric that was chosen. This lounge has been built to last many years with its solid frame. The lounge also have removable covers on the cushions so that it is very easy to clean.

Coffee table- The marble topped wooden coffee table, is a large feature point for the room and will be hearty and durable. It will not stain with any drink spills, be easy to clean, and a long-lasting piece for the family.

Sconces- Both the powder room and the bathroom feature beautiful sconces. The bathroom has 2 brushed brass bulb light sconces, which have a futuristic, but also art deco look to it. While the powder room has a long horizontal brushed brass sconce which lights up the mirror in the powder room. Both of these pieces will easily last a long time with proper care.

Flooring (laundry/ powder room)- We ended up using a terrazzo tile flooring in the laundry and powder room which has a beautiful blue green speckle to it. We chose this tile because the client likes this style, but also because it is a great easy to clean option.

Pendant light- The pendant light is a luxe piece with its hand blown glass, and unique art deco inspired look. This piece would easily be able to last for decades, and has a timeless and unique feel to it.

Flexibility

While the bathroom, laundry, and powder room have quite rigid designs and cannot be easily changed, they are flexible with how they can work for different people within the house. The powder room functions as a space where anyone who is invited over can use the toilet, or a family member is all the other bathrooms are full. The

laundry is a great storage space as well as its main function for washing laundry. And the downstairs bathroom allows for either showering or bathing, as well as having a large vanity space and a toilet too for the client's personal use.

The living room has been created as a much more dynamic and flexible space for the client. Furniture can be easily moved, or changed out to create different feeling spaces with different functions. The side table chosen can also double up as an extra seat for guests, dining chairs can be pulled into the lounge room of extra seating as well. The bookshelf also has a secondary storage function due to the cupboards at the bottom. The design of the living room is created to be flowing and changing, as it can morph over the years that it is being used by the client.

Sustainability

We did not have a large focus on sustainability when picking out our furniture and finishes, however most of our furniture and finishes choices were pretty sustainable. There were a few items like the bookshelf, that are made less sustainably. Having chosen furniture that is so long lasting and durable helps to offset any consequences of a lack of sustainability practices of the manufacturers, as these pieces will not need to be replaced over the course of the clients use.

Design Consistency

Design consistency had also been a keen focus during this project duration. We stuck very closely to the art deco theme, as well as the colours and materials that we know the client liked. While the bathroom, laundry and powder room all have different materials and finished used they keep within the colour palette that was specified, so that they have a cohesive flow between all of these rooms. We tended to tread a fine line between keeping our designs unique and also cohesive at the same time.

Improving functionality

Improving functionality of each of these spaces was a key aspect for us. We wanted to make sure that the client could do both everything they wanted to and needed to in each of their spaces. This is why we were adamant on keeping the idea of the separate bath and shower in the bathroom, because it would allow for a more relaxing and indulgent space. The living room also acts as a relaxing, comfort space, where the client and her children can relax after a hard day of work. We moved the laundry facilities further back into the wall so that the cupboards were set back. By doing that the client can walk through the space with ease, and have ample space to work. The living room also has storage pieces with the coffee table, side table, bookshelf, and the existing entertainment unit.

I believe functionality could also be further improved over time, by either adding or removing pieces within the spaces, and I would be interested to know more about whether the storage solutions we have supplied would work well for the client.

Challenges and Resolutions

Challenge	Resolution
<p>Compromising on certain furniture items.</p> <p><i>We had trouble deciding on whether we should keep the expensive couch that Elizabeth chose, which would blow out the living room budget, or to go with a cheaper, but not as nice option.</i></p>	<p>In the end we chose to swap out the original lounge for a chaise lounge, with the slightly cheaper fabric that Elizabeth found. We thought this compromise had the best of both worlds for Libby, where she still gets an amazing long lasting lounge, but at a slightly more affordable price.</p> <p>While this still made the living room go over budget, it was much closer to the budget than before. Plus, given the other rooms were under budget, we thought money could easily be moved from one room to the other.</p>
<p>Communication through online platforms.</p> <p><i>Due to everyone being busy come the end of the assessment season, communication was tough with regards to getting timely replies. We have also had the continued internet issues.</i></p>	<p>Most of our communication has to be via text due to our schedules not lining up well come the end of this trimester. We were able to squeeze in a couple of meetings here and there, which helped us to be able to squash out any missing details we had, as well as making sure we were all on the same page.</p> <p>With regards to internet/ connection issues, there was not really much that could be done on our end. We just had to be patient with our internet connections, and sometimes wait longer for replies or ask others what has happened during meetings.</p>
<p>Changing up roles for final assessment.</p> <p><i>Some of us were very attached to the rooms that we had worked on most, and so changing up roles was hard for some to do.</i></p>	<p>In this final assessment, we decided to each work on finalising one room each, rather than sharing the rooms like we had been doing in the past. Both Ella and Elizabeth stayed with the living room and bathroom respectively. While Jasmine and I swapped our roles, where I worked on the powder room, and Jasmine worked on the laundry.</p>
<p>Organising team meetings.</p> <p><i>We all found ourselves very busy while working on this final stretch of the project, and it was hard to set up meetings that we would all be able to attend.</i></p>	<p>With this issue persistence was key, we kept checking in via text as well as trying to schedule meetings. In the end with our persistence to prioritise the WIL project, we feel that we managed to communicate well enough to make up for not being able to have meetings as often as we would have liked.</p>
<p>Recording team meetings.</p> <p><i>We continued to forget to record team meetings, this has been a continuous problem for us.</i></p>	<p>Unfortunately we have been consistently forgetting to record team meetings, the way we have gotten around this problem is by taking notes during our meetings so we remember what happened, and what everyone's parts are within the assessment when decided on.</p>

<p>Finishing off the FF&E</p> <p><i>We had a few items at the end of the FF&E that no one seemed to have the information for, and thus they needed to be re-found or re-specified.</i></p>	<p>When I was creating the ff&e it was hard to be able to reference and get all of the information for each item we had specified due to a lack of sharing links on different items that were chosen for rooms. These missing links were for items like: the lounge, the side table, lighting, floor and wall tiles, counter-top choices, etc. So many items were missing from the bathroom that Elizabeth had to fill out some of the ff&e for that room for me.</p>
<p>Picking out a new bookshelf.</p> <p>We had some trouble finding a new bookshelf that worked well with the scheme and Libby's tastes.</p>	<p>Picking out a new bookshelf that would better fit the living room for Libby was tough, as we had really loved our initial idea and were quite set on it. We spent time trying to find a new bookshelf that matched the wood tones being used through out the living room, as well as also being in the buffet style that Libby wanted. We went through a lot of different bookshelf ideas before settling on the final bookshelf chosen.</p>

Professional Reflection

My Contributions

I feel as though my contributions through out this project were well balanced. I worked in many different role during this project, including: idea generation, furniture selections, finishes selections, mood boarding, drawing, 3D rendering, script writing (i helped to write my part for the assessment 3 presentation), template creation, etc. This wide array of different roles I had to take on during this project helped me to feel more confident with interior design, and has given me more experience. Also by working on so many different aspects of this project, I felt more involved in the design process, and able to talk about my design choices more confidently.

My Experience

This class and the project completed have made a huge difference in how I am able to work in a team. The experience of working in the red team with Ella, Elizabeth and Jasmine, as well as the support of my lecturers Kira, and Jaqueline has changed my perception on working within teams. I now feel that I am a more capable and useful team member. While initially defending and explaining my ideas was something that I found to be quite tough, during the experience of this project I have found myself better being able to explain myself and my choices to others.

My experience though out this class has also helped me to become a more well rounded interior designer, and allowed me to understand more about the many different things that go into interior design projects. I also feel as though I have an even better grasp on the design process than I had before this subject. Even though I have already done 4 years of graphic design degrees, you always have something new to learn, and this class, i feel, has made me into a better designer as a whole.

Future Work

I have found out during this trimester that while i love the interior decorating and styling aspects of interior design, I am not as fond of making plans at scale or 3D modelling rooms. While I still believe I am better suited to stay as a graphic designer in my future employment, interior design has broadened my design horizons. Maybe after this course I might apply for interior decorating jobs.

Meeting Notes

Week 3 Meeting Notes:

Brief analysis- Ella and Brooke
Site analysis- Jasmine and Elizabeth
Trello set up- Brooke
Google docs set up- Brooke
Logo design- Ella
Fee proposal- Jasmine

Week 5 Meeting Notes:

Roles for assessment 2:
Mood boarding- Everyone
Visualisation board- Ella
Sketches of rooms- Brooke and Ella
Assessment document template- Brooke
Presentation slides- Elizabeth
Presentation script- Jasmine
Furniture and finishes selections- Everyone
Trello set up- Brooke
Google docs set up- Brooke

Week 6 Meeting Notes:

Sketches of living room- Ella
Sketches of laundry- Brooke
Sketches of powder room- Ella
Sketches of bathroom- Brooke
Renders of living room- Elizabeth
Renders of laundry- Jasmine
Renders of powder room- Jasmine
Renders of bathroom- Elizabeth

Week 10 Meeting Notes:

Roles:

Bathroom- Elizabeth

Living room- Ella

Laundry- Jasmine

Powder room- Brooke

FF&E- Brooke

Presentation script- Jasmine

Presentation slides- Elizabeth

Plans at scale- Ella

Assessment document template- Brooke

Trello set up- Brooke

Google docs set up- Brooke

Looking up cavity sliding doors- Brooke

Per room we will have: rendered 3D images, rendered floor plan, final selections.

Week 11 Meeting Notes:

Final things to decide on:

Lounge- We are using the chaise version of the lounge with the less expensive fabric rather than the full 'L' shaped lounge and more expensive fabric.

Bookshelf- Brooke to decide on.

Ceiling lights- adding down lights to all rooms, with the bathroom also having 2 sconce's around the vanity, and a pendant light in the living room.

Decor items- Keeping this minimal.

Week 12 Meeting Notes:

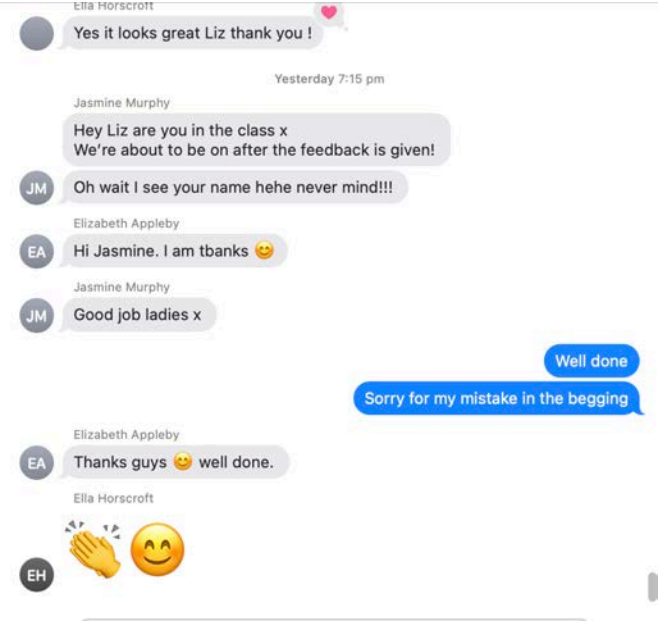
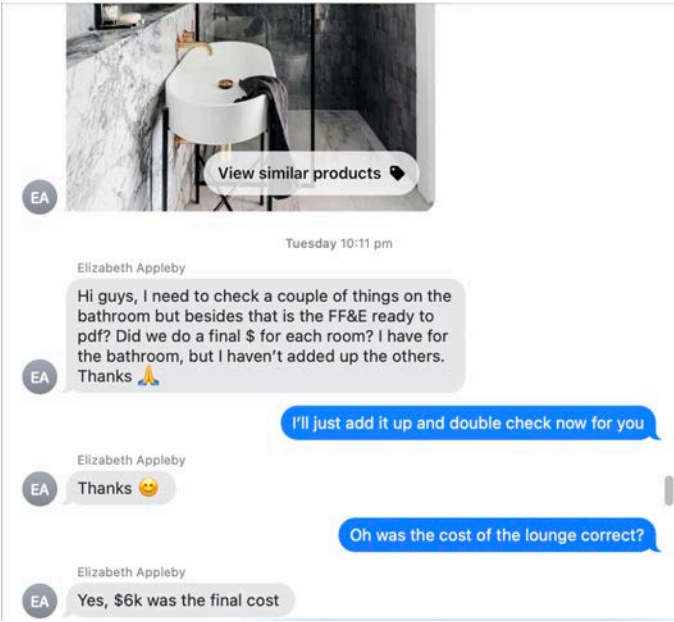
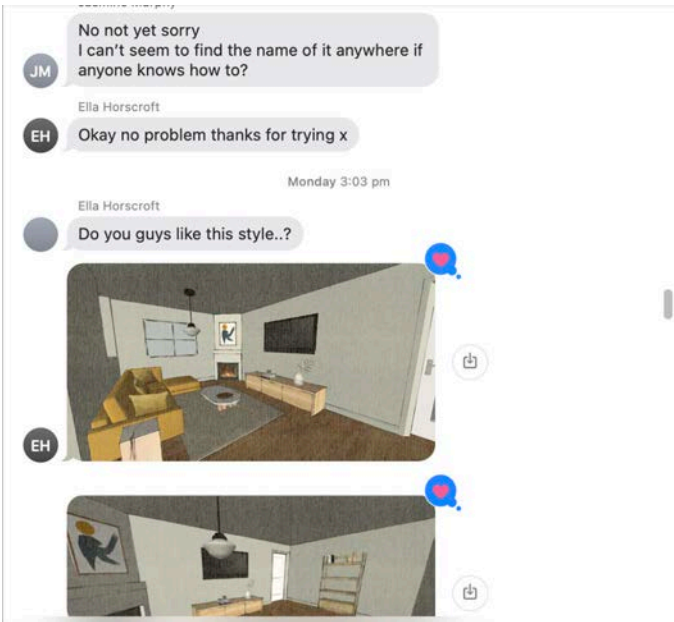
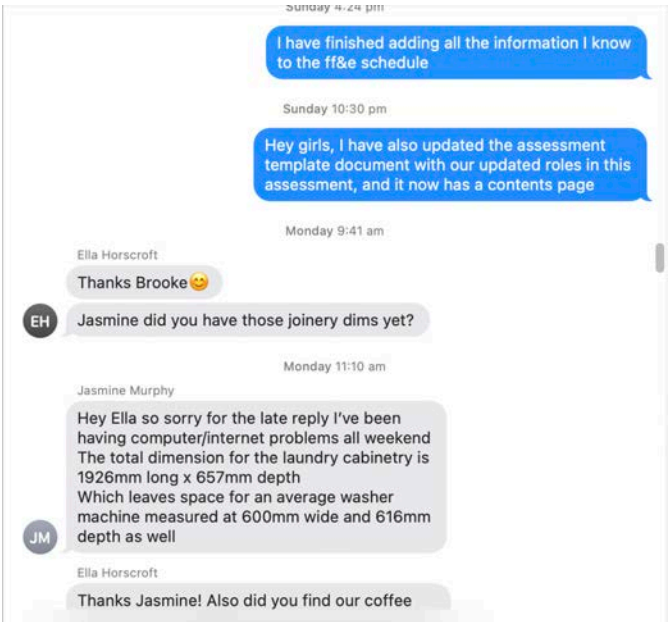
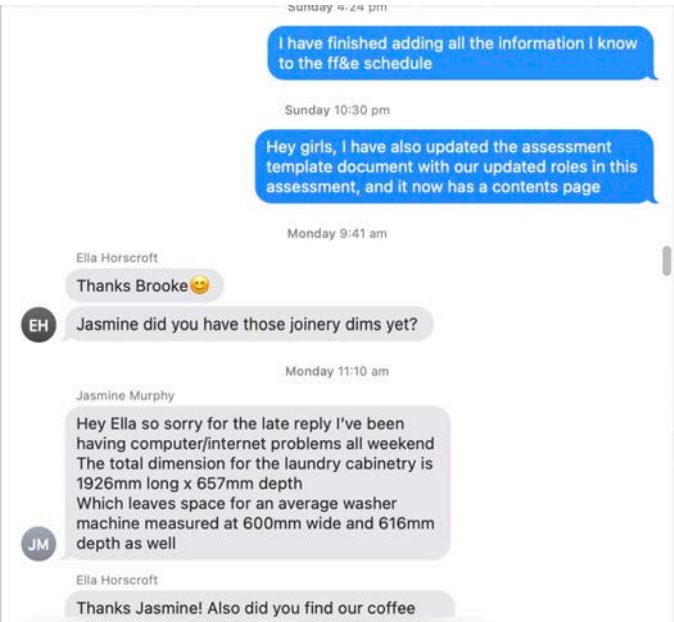
- We still need to fix up a couple of things on the FF&E schedule.
- I need to finalise my part of the presentation speech.
- We need to estimate cabinetry due to tradespeople not coming back with quotes.
- Jasmine to write up a conclusion for presentation.
- Elizabeth to finalise bathroom finishes.
- Jasmine to add powder room wall sconce into the ff&e.
- Elizabeth to create presentation slides.

Proof of Communication

The screenshot displays a Trello workspace named "Assessment 3" within the "Red Team Workspace". The interface includes a top navigation bar with options like "Workspaces", "Recent", "Starred", "Templates", and "Create". A notification banner at the top states, "The free trial of Premium has ended for Red Team Workspace." The workspace is organized into several lists:

- Assessment 3 Document Template**: Contains a card "Template by Brooke:" with 2 attachments and an "Add a card" button.
- Bathroom Images**: Includes an "Add a card" button.
- Powder room Images**: Starts with a "Sketchup Model" card (1 attachment) followed by "Image 1" through "Image 5", each with 1 attachment, and an "Add a card" button.
- Living room Images**: Contains "Image 1" (1 attachment), "Image 2" (1 attachment), "Image 3" (1 attachment), and an "Add a card" button.
- Laundry room Images**: Features a "Floorplan" card (1 attachment), "Image 1" (1 attachment), "Image 2" (1 attachment), and an "Add a card" button.
- Auto CAD - Floorplan**: Contains a "Floorplan" card (1 attachment) and an "Add a card" button.
- Presentation File**: Includes "Presentation Slides" (1 attachment, 1 comment), "Presentation Speech" (1 attachment), and an "Add a card" button.
- Auto Cad**: Contains a "Bathroom" card (1 attachment) and an "Add a card" button.
- FF&E**: Displays a "FF&E Schedule DWL200" card with a table of project details, a "Google Docs" link, a "Preview" button, and an "Add a card" button.

At the bottom right, there is a red diamond-shaped icon containing the number 56.



References

Visualisation Boards

Green Visualisation Board:

Figure 1 - Modern Vintage Boys Bedroom One Room Challenge Week 3 - Hamilton Park Home. (2020, May 20). Hamilton Park Home. <https://hamiltonparkhome.com/2020/05/modern-vintage-boys-bedroom-one-room-challenge-week-3/>

Figure 2 - Studio Henry Wilson Store. (n.d.). Studio Henry Wilson. Retrieved March 31, 2022 from <https://store.henrywilson.com.au/>

Figure 3- Onda Interiors Kensington apartment Onda Interiors. (n.d.). Onda Interiors. <https://www.ondainteriors.com/kensington>

Figure 4 - Womens Designer Fashion Labels | | Roar. (n.d.). ROAR CLOTHING PTY LIMITED. <https://weareroar.com.au/>

Figure 5 - Pinterest. (n.d.). Pinterest. <https://www.pinterest.com.au/>

Figure 6 - Oceanforest - Murobond Superior Paints. (2022, March 15). Murobond Superior Paints. <https://murobond.com.au/shop/oceanforest/>

Figure 7 - Stone texture, Marble texture, Brick and stone. (2022, March 22). Pinterest. <https://www.pinterest.com.au/pin/448248969173324216/>

Figure 8 - Edithbeurskens. (n.d.). Edithbeurskens. <https://www.edithbeurskens.com/collections/3d-shapes/products/21-13-mae>

Figure 9 - St. Lucia Green 5x5 Ceramic Wall Tile. (n.d.). Tilezz. <https://tilezz.com/products/st-tropez-verde-5x5-ceramic-wall-tile>

Figure 10 - Pinterest. (n.d.). Pinterest. <https://www.pinterest.com.au/>

Figure 11 - Mila Luxury Dutch Velvet Curtain- Dark Emerald Green. (n.d.). Discover Curtains. https://www.discovercurtains.com/products/mila-luxury-velvet-curtain-dark-emerald-green?utm_medium=click-through&utm_source=pinterest&utm_campaign=gidshopifyMarketingActivity127696634024&pp=0&epik=dj0yJnU9My1hY3BQaXotUDAtNINTNzVPY0NCMFIPc2NZb0xJQTQmcD0xJm49UTRjODFXX0tPOX-BFUIINWRmp4MmU5QSZ0PUFBQUFBR0pENEfV

Figure 12 - Mint green aesthetic, Green aesthetic, Green wallpaper. (2022, March 22). Pinterest. <https://www.pinterest.com.au/pin/448248969173323827/>

Mustard Visualisation Board:

Figure 1 - Saint-Germain Bench | Fabrice Juan. (n.d.). <https://www.fabricejuan.com/en/furniture/saint-germain-banquette/>

Figure 2 - 32 Weird & Wonderful Fungi & Mushroom Pictures - The Photo Argus. (2021). The Photo Argus. <https://www.thephotoargus.com/weird-and-wonderful-fungi-pictures/>

Figure 3 - Custom Brass Desk. (n.d.). https://leibal.com/furniture/custom-brass-desk/?utm_source=pinterest&utm_medium=social

Figure 4 - Pinterest. (n.d.). Pinterest. <https://www.pinterest.com.au/>

Figure 5 - Adobe Color. (n.d.). <https://color.adobe.com/>

Figure 6 - Pinterest. (n.d.). Pinterest. <https://www.pinterest.com.au/>

Figure 7 - Pinterest. (n.d.). Pinterest. <https://www.pinterest.com.au/>

Figure 8 - Mokumstudio. (n.d.). <https://www.instagram.com/mokumstudio/>

Figure 9 - Modern Nordic Style Copper Flush Mount Wall Lights Living Room. (n.d.). Lightinthebox.com. https://www.lightinthebox.com/en/p/modern-nordic-style-copper-flush-mount-wall-lights-living-room-shops-cafes-wall-light-ip20-110-120v-220-240v_p8380941.html?epik=dj0yJnU9VHEtRWdMV3pZYzhoczdnTFh4MWc1d1RmQ01uWE84V0UmcD0wJm49ZXF5UU5hUmhHd1kxZi1CSIFBdDVaUSZ0PUFBQUFBR0pFRnNZ

Figure 10 - Citrus fruits. (2022, March 22). Pinterest. <https://www.pinterest.com.au/pin/448248969173321895/>

Products in order of appearance in ff&e

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Yabby. (2022). Tall Basin Mixer Brushed Brass. <https://yabby.com.au/collections/laundry/products/tall-basin-mixer-brushed-brass>

Yabby. (2022). Combination Shower Brushed Brass. <https://yabby.com.au/collections/bathroom/products/combination-shower-brushed-brass>

Yabby. (2022). Shower Diverter and Mixer Brushed Brass. <https://yabby.com.au/collections/bathroom/products/shower-diverter-and-mixer-brushed-brass>

Yabby. (2022). Toilet Roll Holder Brushed Brass. <https://yabby.com.au/collections/bathroom/products/toilet-roll-holder-brushed-brass>

Yabby. (2022). Towel Rail Brushed Brass. <https://yabby.com.au/collections/bathroom/products/towel-rail-brushed-brass>

Yabby. (2022). Tile Insert Floor Waste Brushed Brass. <https://yabby.com.au/collections/bathroom/products/tile-insert-floor-waste-brushed-brass>

Dilorenzo. (2022). Subways & Squares – Porcelain. <https://dilorenzo.com.au/collection/subways-squares/>

Yabby. (2022). Pullout kitchen Mixer Brushed Brass. <https://yabby.com.au/collections/laundry/products/pullout-kitchen-mixer-1>

Sinkwarehouse. (2022). 56L Stainless steel laundry trough.
<https://www.sinkwarehouse.com.au/products/quadro-56l-stainless-steel-laundry-trough.html>

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